

Flute 1

Carmen

Entracte de l'Acte IV

Transcription : Olivier Miquel

Georges Bizet

Allegro vivo

ff

7 16

26 p f

33 p p 7

45 f 3

54 mf mf 4

66 f 3 3 3 3

74 4 7

90

p *f*

96

ff

104

114

8

pp

132

p *f*

138

ritardando molto A tempo

2 4

p *p*

150

3

pp

Hautbois
ou Flute 2

Carmen
Entracte de l'Acte IV

Transcription : Olivier Miquel

Georges Bizet

Allegro vivo

ff

9

8

mf

24

7

mf

39

7

sf > *p* *ff*

54

4

ff

69

3

ff

82

7

mf

98 *ff*

106

116 *mf*

133 *p* **ritardando molto**

147 **A tempo** *pp*

157 **3**

Clarinete en si b
en remplacement du Hautbois

Carmen
Entracte de l'Acte IV

Transcription : Olivier Miquel

Georges Bizet

Allegro vivo

ff

9

8

mf

24

7

39

sf > *p*

7

ff

54

4

4

ff

69

3 3

9

ff

82

7

mf

98 *ff*

Musical staff 98: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes with accents. The dynamic is *ff*.

106

Musical staff 106: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and quarter notes, many with accents. The dynamic is not explicitly marked but appears to be consistent with the previous staff.

116 *mf*

Musical staff 116: Treble clef, key signature of one sharp (F#). The staff begins with an 8-measure rest, followed by a melodic line with eighth and quarter notes. The dynamic is *mf*.

133 *p* ritardando molto

Musical staff 133: Treble clef, key signature of one sharp (F#). The staff begins with a 7-measure rest, followed by a melodic line with eighth and quarter notes. The dynamic is *p*, and the tempo is *ritardando molto*.

147 *A tempo* *pp*

Musical staff 147: Treble clef, key signature of one sharp (F#). The staff begins with a quarter rest, followed by a 3-measure rest, then a melodic line with eighth notes and quarter notes, including triplets. The dynamic is *pp*.

157 *3*

Musical staff 157: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with quarter notes and a 3-measure rest at the end.

Carmen

Entracte de l'Acte IV

Violon 1

Transcription : Olivier Miquel

Georges Bizet

Allegro vivo

ff

ff *pizz.*

pp

pp

pp

pp

arco
ff *mf*

ff *mf*

ff *mf*

74 *mf*

82 *pp*

91 *ff*

100

109 *pizz.* *f*

119 *pp*

129

139 *ritardando molto* *A tempo* *p* *p*

150 *pizz.* *arco* *pp* *pp*

Carmen

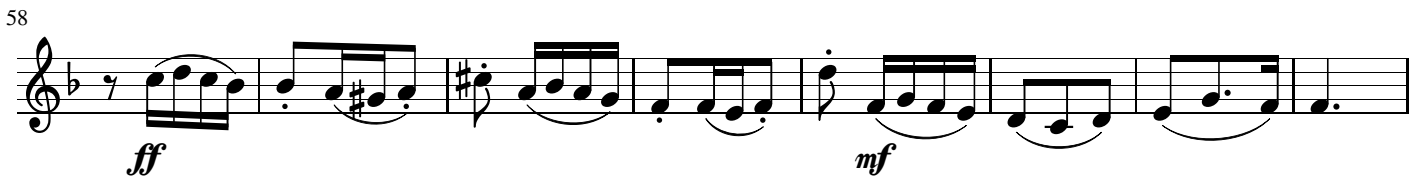
Entracte de l'Acte IV

Violon 2

Transcription : Olivier Miquel

Georges Bizet

Allegro vivo



73

p *pp*

83

93

ff

102

112

pizz. *f*

122

pp

130

138

ritardando molto *A tempo*
2

p

150

arco
pp *pp*

Carmen

Entracte de l'Acte IV

Alto

Transcription : Olivier Miquel

Georges Bizet

Allegro vivo

ff

15

24

32

40

48

59

69

78

pp

87

pp

96

ff

104

ff

113

f *pizz.*

123

pp

132

pp

141

ritardando molto *A tempo*
p

155

pp *arco* *pp*

Carmen

Entracte de l'Acte IV

Violoncelle

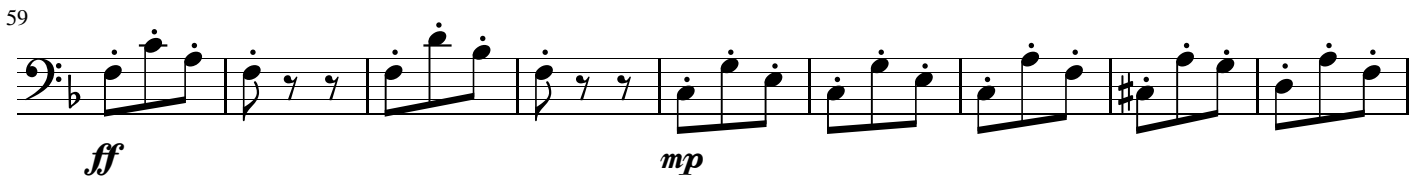
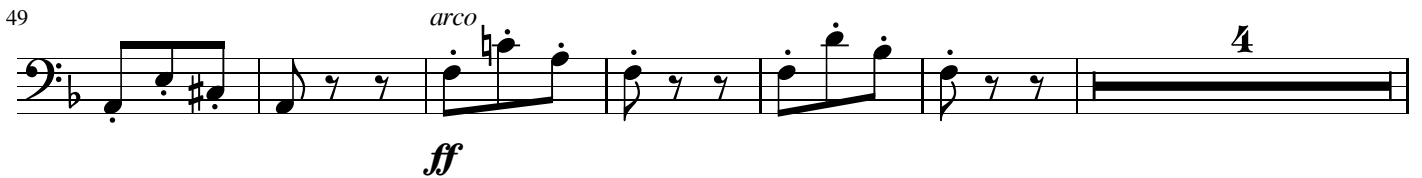
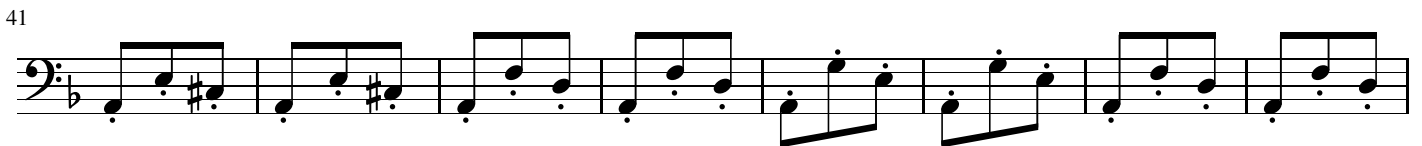
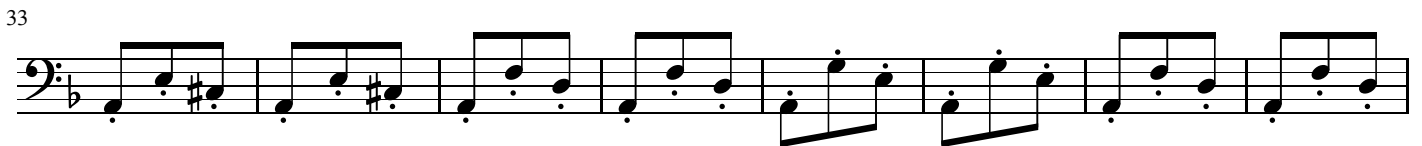
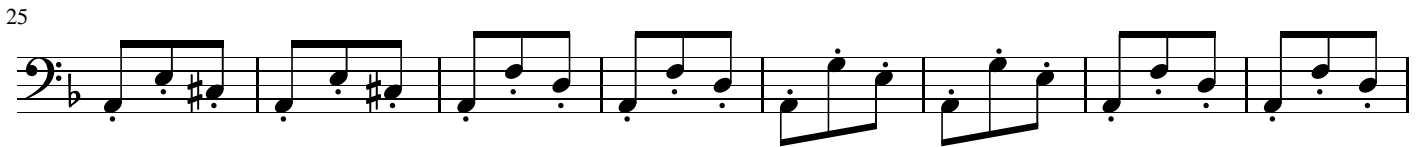
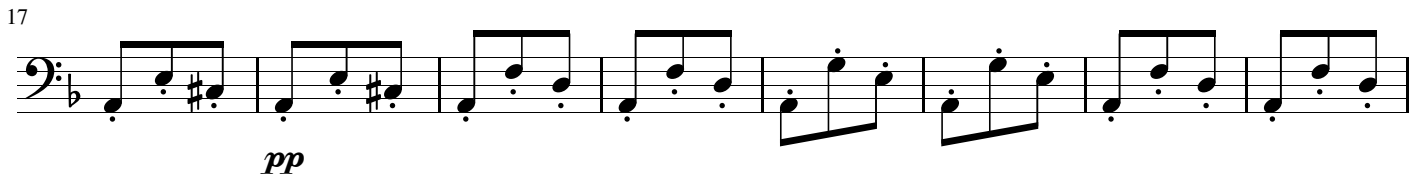
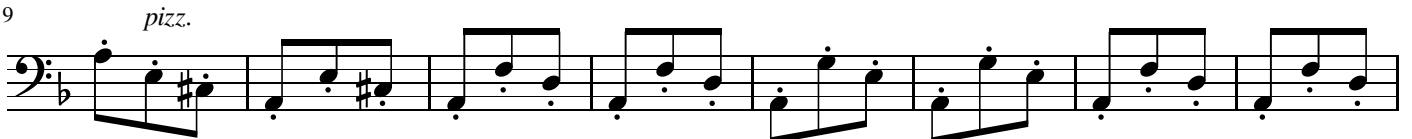
Transcription : Olivier Miquel

Georges Bizet

Allegro vivo



ff



76

Musical staff 76-84: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes, some with accents, and some with slurs. The dynamic marking *pp* is placed below the staff.

85

Musical staff 85-93: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes, some with accents, and some with slurs.

94

Musical staff 94-102: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes, some with accents, and some with slurs. The dynamic marking *ff* is placed below the staff.

103

Musical staff 103-111: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes, some with accents, and some with slurs.

112

Musical staff 112-120: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes, some with accents, and some with slurs. The dynamic marking *f* is placed below the staff. The word *pizz.* is written above the staff.

121

Musical staff 121-129: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes, some with accents, and some with slurs. The dynamic marking *pp* is placed below the staff.

130

Musical staff 130-137: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes, some with accents, and some with slurs.

138

Musical staff 138-146: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes, some with accents, and some with slurs. The dynamic marking *ritardando molto* is placed above the staff.

A tempo

147

Musical staff 147-154: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes, some with accents, and some with slurs. The dynamic marking *p* is placed below the staff.

155

Musical staff 155-162: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes, some with accents, and some with slurs. The dynamic marking *pp* is placed below the staff. A fermata is placed over the final measure, with the number 2 written above it.

Piano

Carmen

Entracte de l'Acte IV

Transcription : Olivier Miquel

Georges Bizet

Allegro vivo

Flûte 1

Flûte 2 ou Hautbois

Violon 1

Piano

Fl.1

Hb.

Vn.1

Piano

Hb.

Vn.1

Piano

26

Fl.1

Hb.

Vn.1

p *f*

33

Fl.1

Hb.

Vn.1

p *sf* *p*

42

Fl.1

Hb.

Vn.1

p *f*

49

Fl.1

Hb.

Vn.1

ff *mf*

f *p*

56

Fl.1

Hb.

Vn.1

ff *mf*

f

63

Fl.1

Hb.

Vn.1

p

3 3

69

Fl.1

Hb.

Vn.1

tr

tr

tr

3 3

mf

mf

p

76

Fl.1

Hb.

Vn.1

mf

pp

pp

83

Fl.1

Hb.

Vn.1

p

91

Fl.1

Vn.1

f

98

Fl.1

Hb.

Vn.1

ff

ff

107

Fl.1

Hb.

Vn.1

f

116 *pizz.*

Vn.1

Fl.1

Hb.

Vn.1

f

pp

124

Fl.1

Hb.

Vn.1

pp

mf

pp

132

Fl.1

Hb.

Vn.1

p

f

ritardando molto

A tempo

139

Fl.1

Hb.

Vn.1

p

p

p

pp

148

Fl.1

Hb.

Vn.1

p

pp

155

Fl.1

Hb.

Vn.1

pp

pp

arco

pp