

WEST SIDE STORY

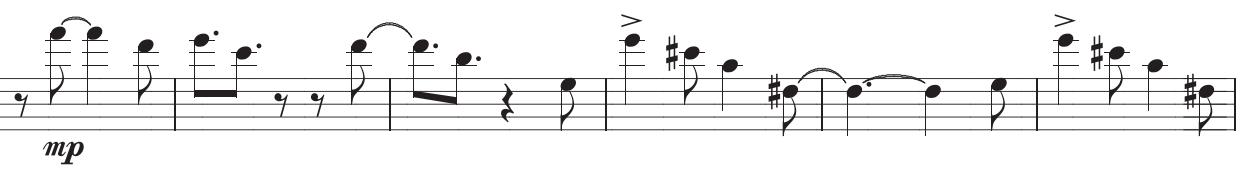
Petite Suite

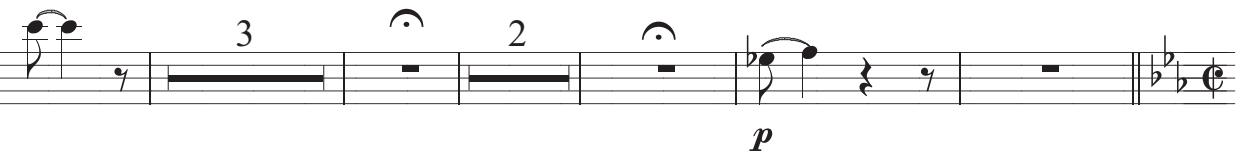
Leonard Bernstein / Arr. Olivier Miquel

Allegro **JETS**

Flute 1 

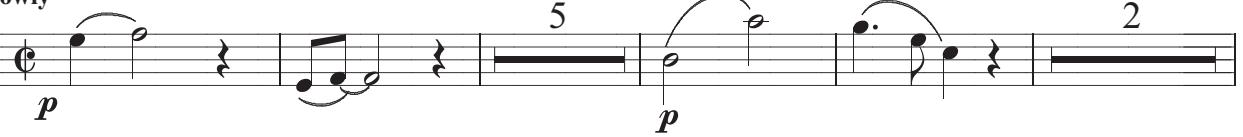
11 

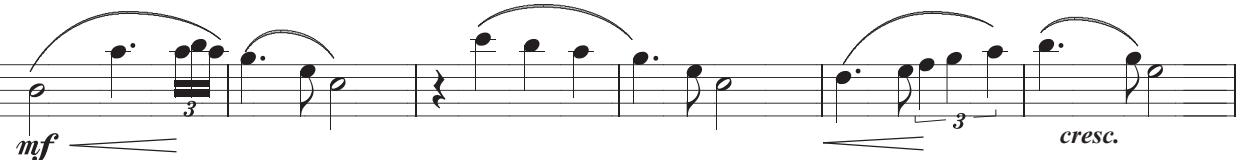
24 

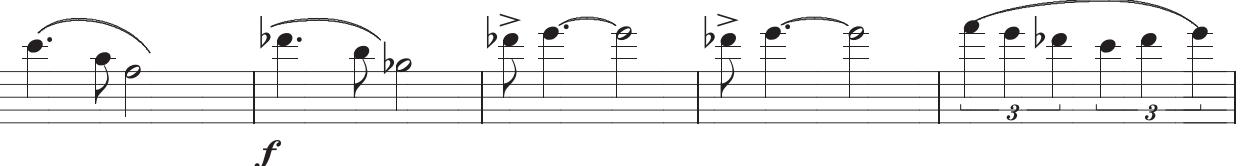
30 

SOMEWHERE

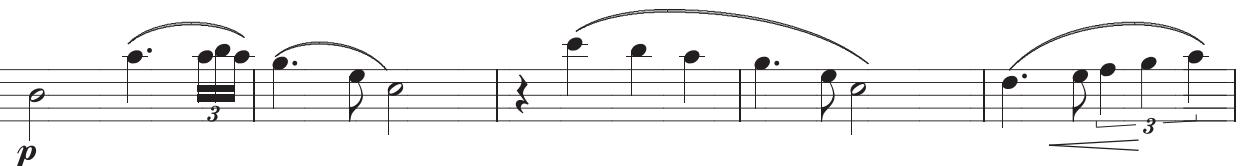
40 Slowly



51 

57 

62 

67 

72

 FL1

76

81 **TONIGHT**
 Moderate Beguine Tempo

87

91

96

100

109

AMERICA
 Moderately bright

120 20

144 4

154

FL1

161

172

MARIA

Slowly and freely

181

rit.

Moderately and warmly

192

198

203

214

219

224

slowly

rit.

rit.

3

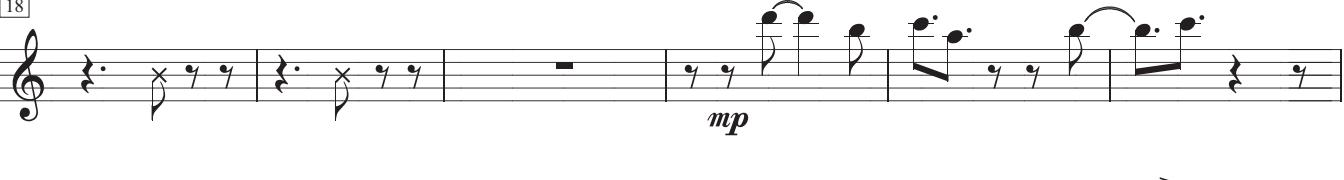
WEST SIDE STORY

Petite Suite

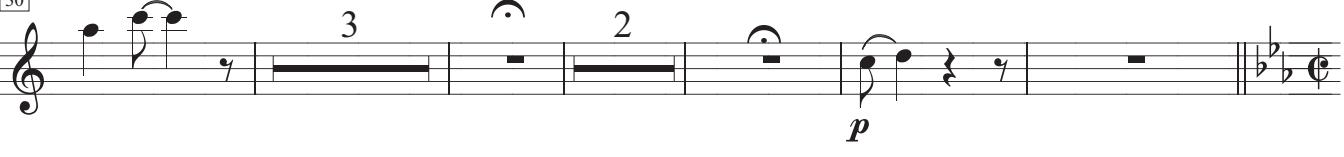
Leonard Bernstein / Arr. Olivier Miquel

Allegro **JETS** 7 finger snap 7

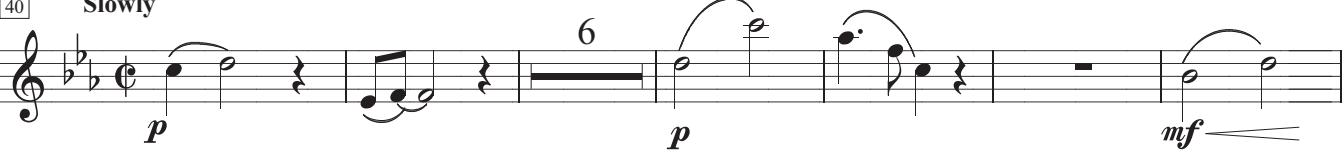
Flute 2 

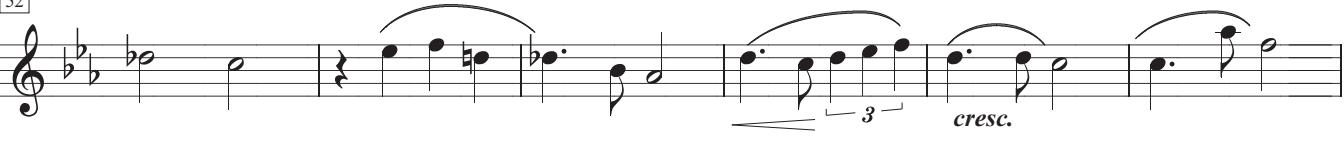
18 

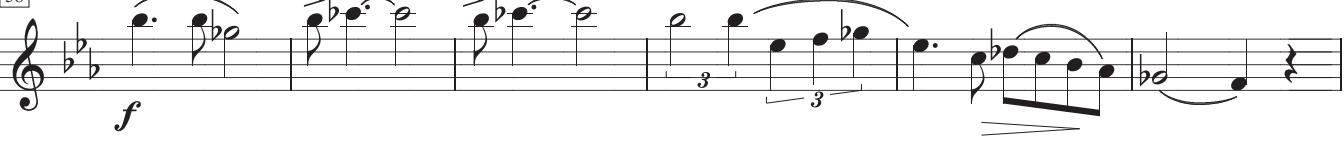
24 

30 

SOMEWHERE

40 Slowly 

52 

58 

64 2 rit. 

72 

76

p

rit.

FL2

81 **TONIGHT**
Moderate Beguine Tempo

3

p

88

93

2

p

cresc.

99

f

mf

dim.

105

3

p

111

cresc.

f

ff

115

f

AMERICA

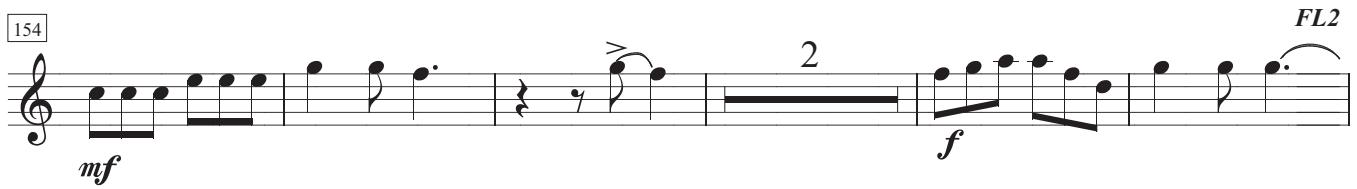
120 Moderately bright

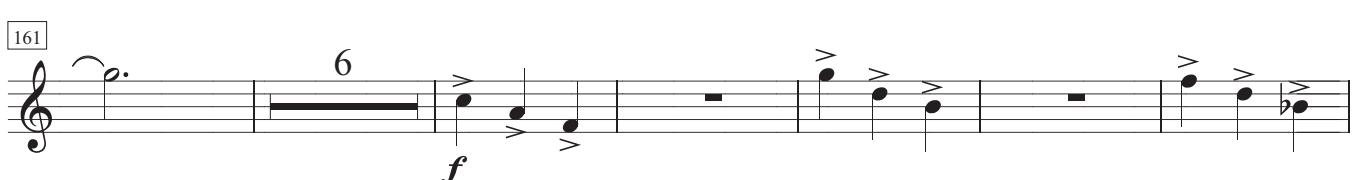
20

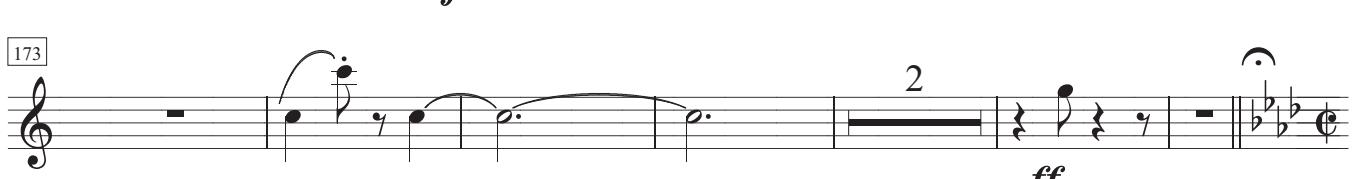
f

145

4

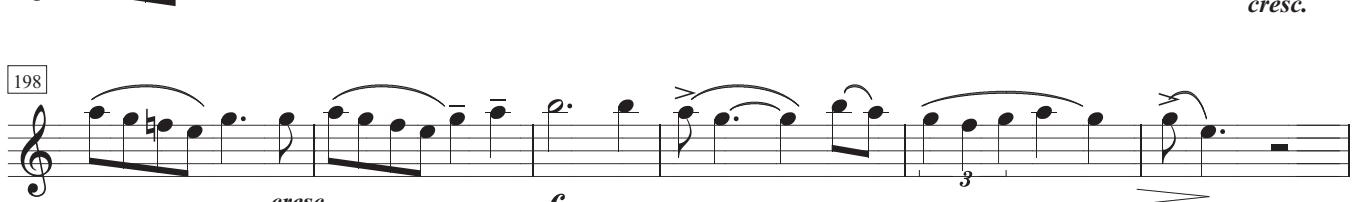
154 *FL2*


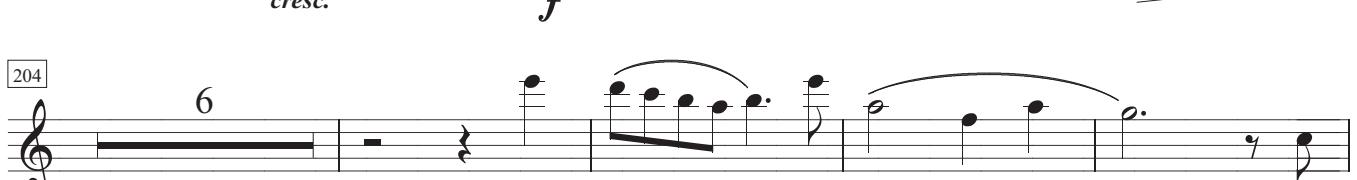
 161 *f*


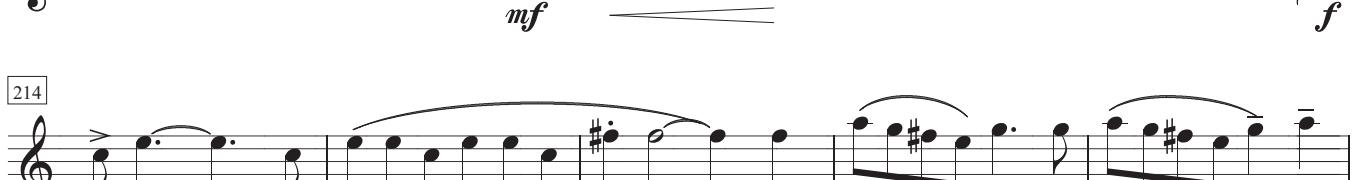
 173 *ff*


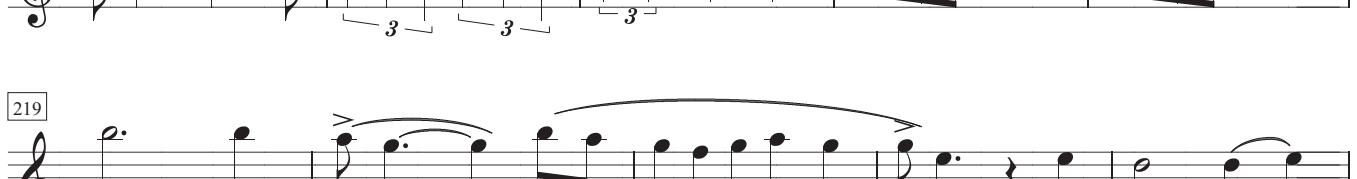
MARIA
 181 *Slowly and freely* *7* *rit.* *Moderately and warmly*

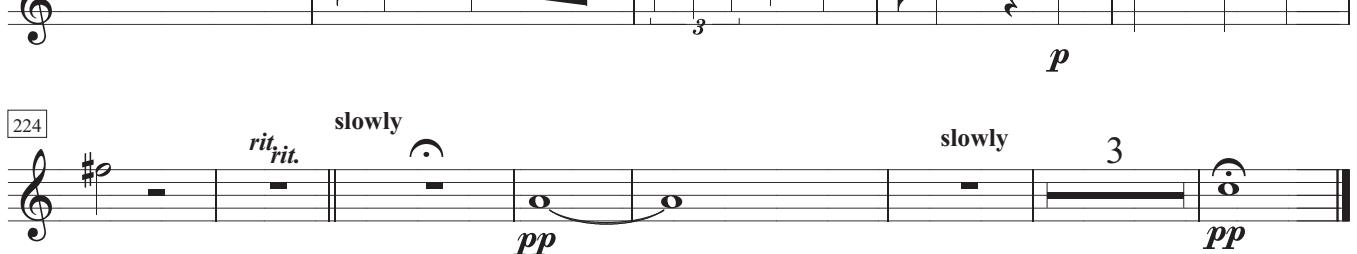

 192 *cresc.*


 198 *cresc.* *f*


 204 *6* *mf* *f*


 214 *p*


 219 *p*


 224 *rit.* *slowly* *pp* *slowly* *3* *pp*


WEST SIDE STORY

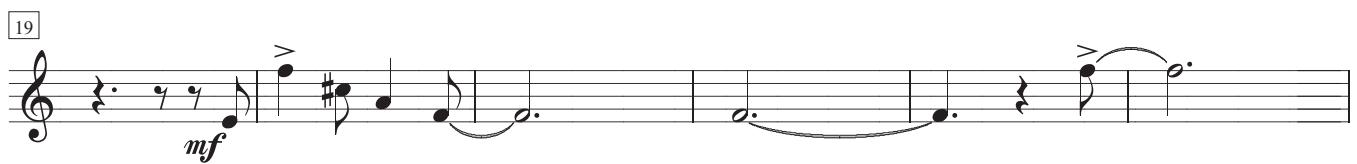
Petite Suite

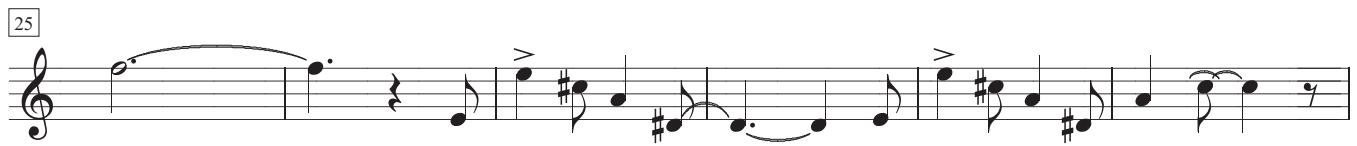
Leonard Bernstein / Arr. Olivier Miquel

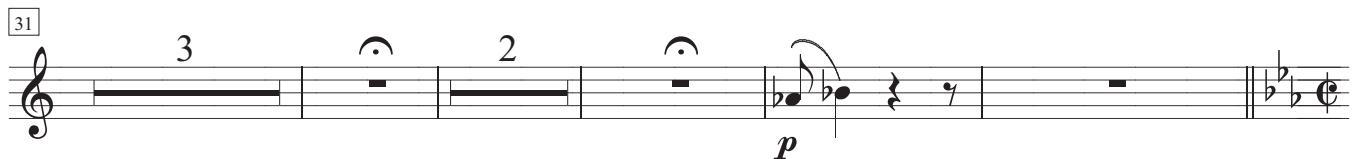
Allegro **JETS** 7 finger snap

Violon 1 

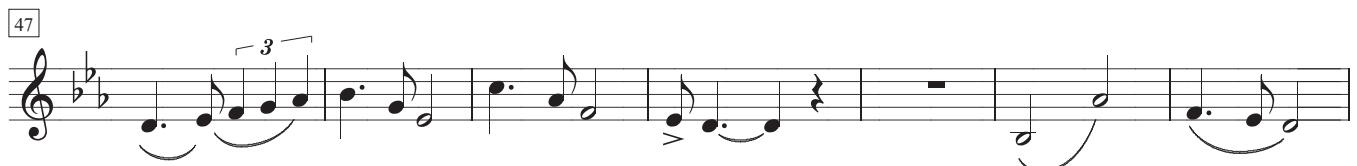
[12] 

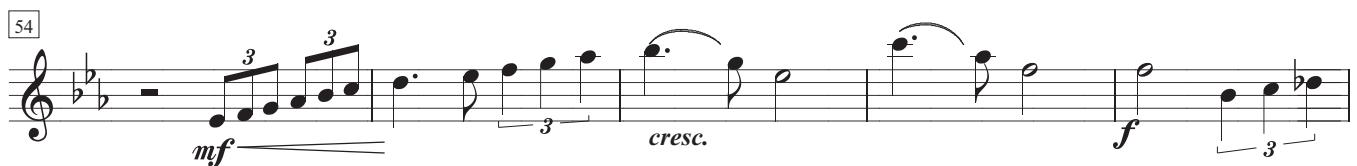
[19] 

[25] 

[31] 3 2 

SOMEWHERE [40] Slowly 

[47] 

[54] 

[59] VI

[64]

rit.

[70]

mf

cresc.

f

[75]

rit.

p

TONIGHT

Moderate Beguine Tempo

[81] 11

mf

cresc.

[98]

f

mf

[104]

dim.

p

[109]

p

cresc.

f

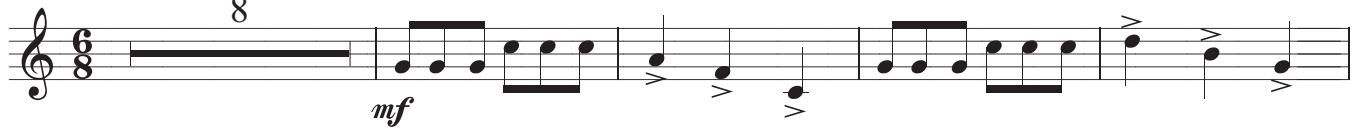
[114]

ff

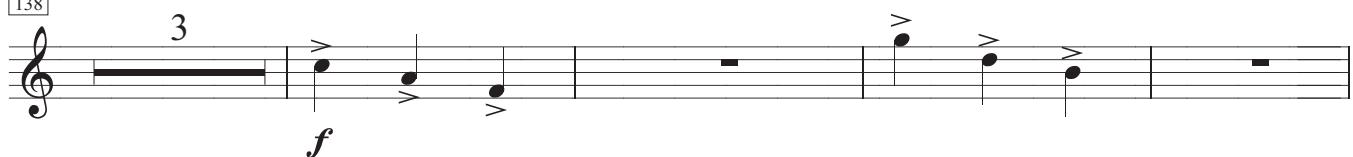
6
8

AMERICA

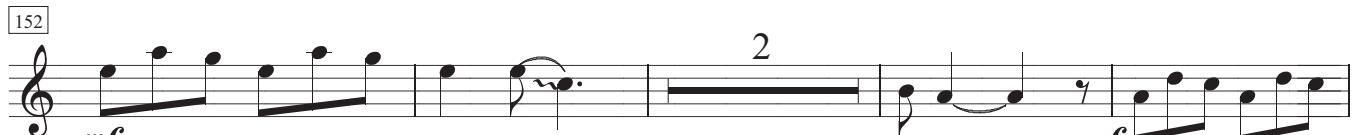
Moderately bright

[120] 8


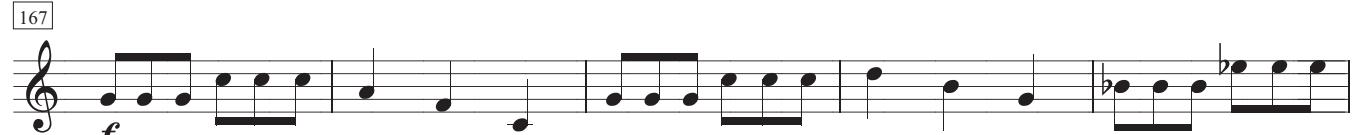
[132]


[138] 3


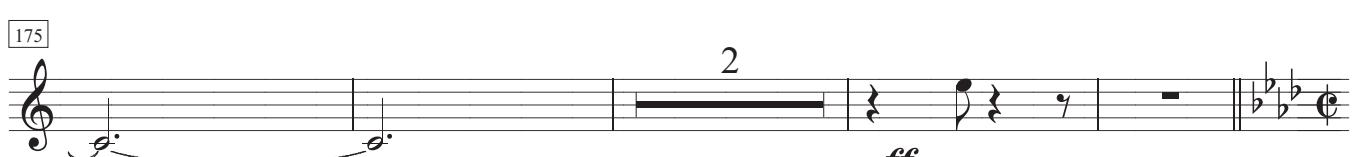
[145] 2


[152]


[158] 4

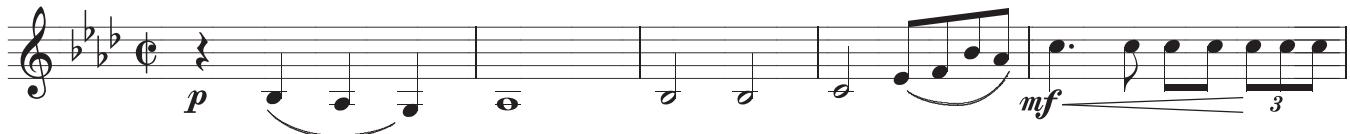

[167]


[172]

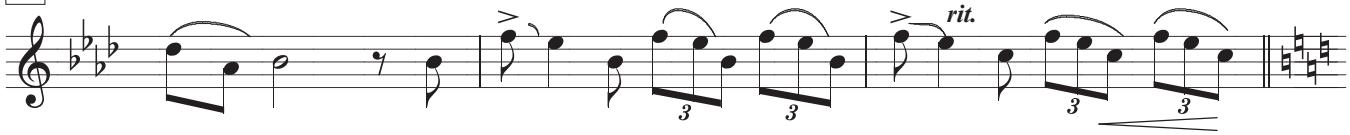

[175] 2


MARIA

181 Slowly and freely



186

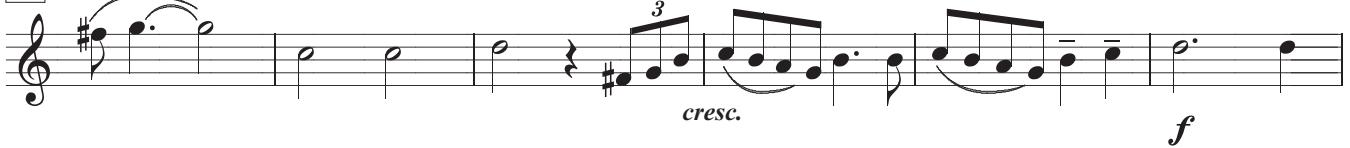


Moderately and warmly

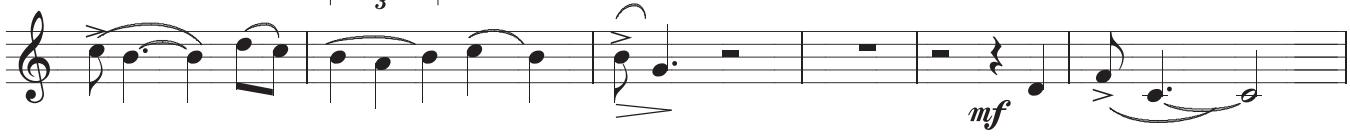
189



195



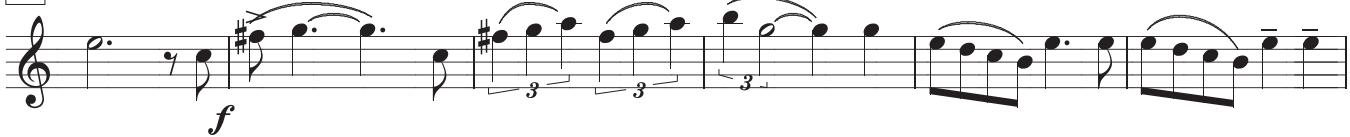
201



207



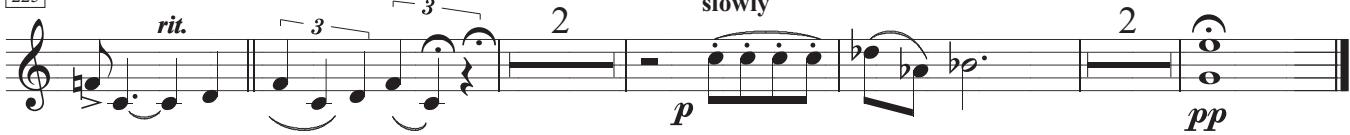
213



219



225

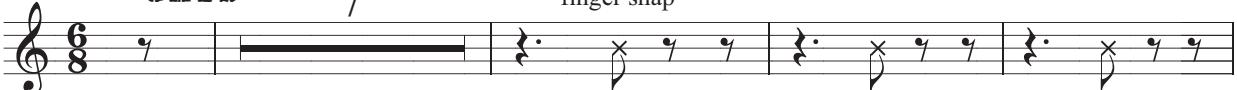


WEST SIDE STORY

Petite Suite

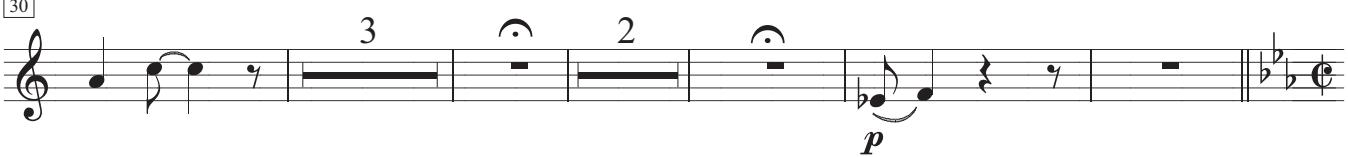
Leonard Bernstein / Arr. Olivier Miquel

Allegro **JETS** 7 finger snap

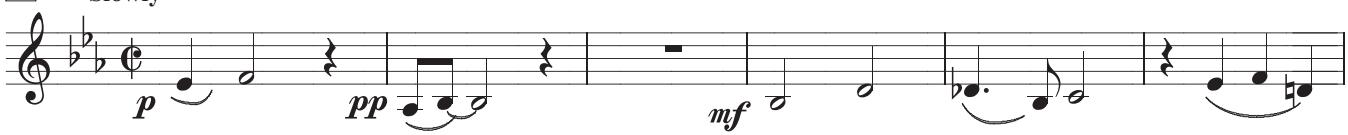
Violon 2 

[11] 7 

[23] 

[30] 3 2 

SOMEWHERE

[40] Slowly 

[46] 

[54] 

[58] 

[63] 2 rit. 3 

V2

[70]

[75]

TONIGHT
[81] Moderate Beguine Tempo 10

[95]

[100]

[106] 4

[113]

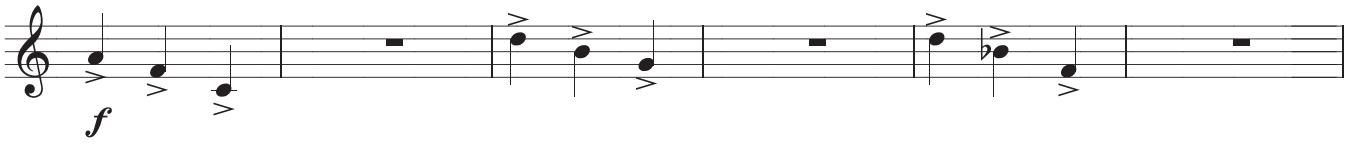
AMERICA
[120] Moderately bright 8

[131]

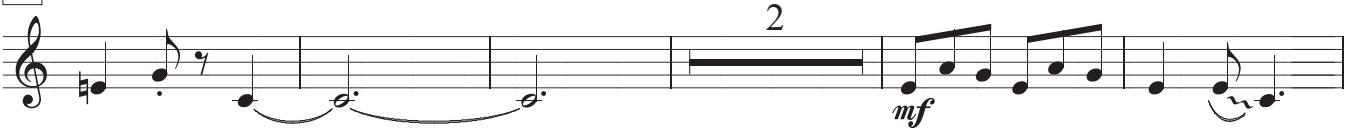
[135] 3

141

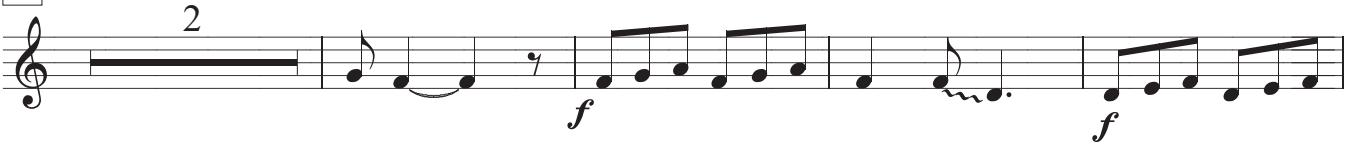
V2



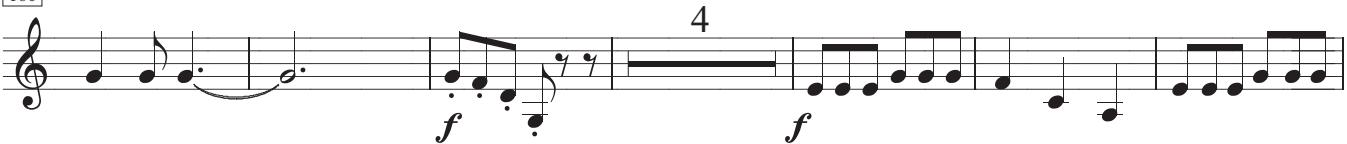
147



154



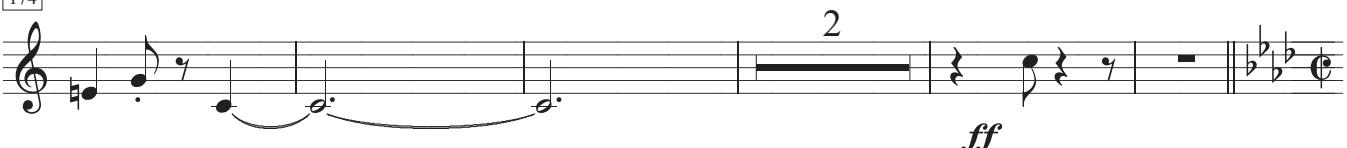
160



170



174



181

MARIA

Slowly and freely

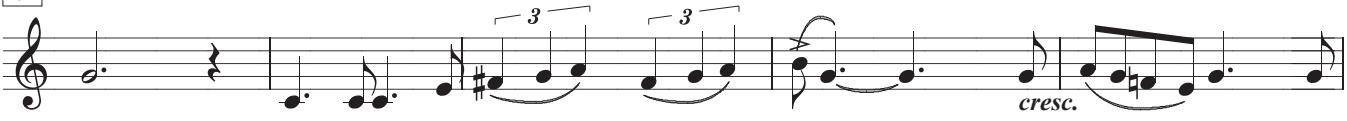
rit.

189

Moderately and warmly

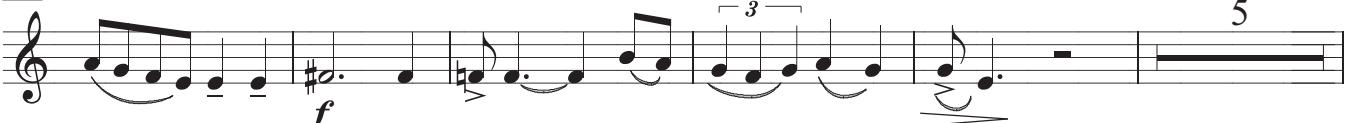


194



199

5



[209]

[214]

[219]

[224]

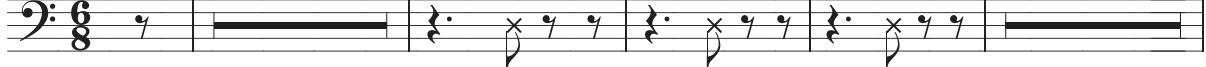
4

WEST SIDE STORY

Petite Suite

Leonard Bernstein / Arr. Olivier Miquel

Allegro **JETS** 7 finger snap 7

Violoncelle 

[18] 

[25] 

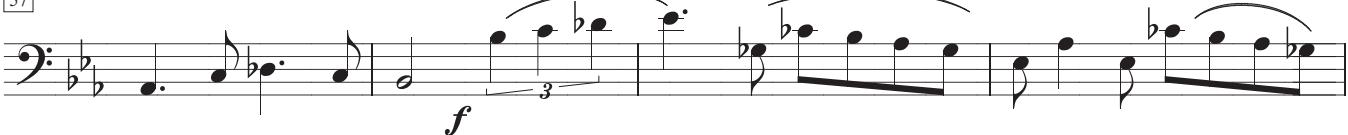
[31] 3 

SOMEWHERE

[40] Slowly 

[46] 

[52] 

[57] 

[61] 

[65] *rit.* *a tempo* *Vc*

p

[69] *cresc.*

[73] *f*

[77]

p

TONIGHT
Moderate Beguine Tempo

[81] 2 *mf*

[87]

[93] 2 *cresc.*

[100] *f* *mf* *dim.*

[106] 2 *p* *cresc.*

[113] *f* *ff* *6*/*8*

2

AMERICA

Vc

Moderately bright

[120] **f**

[125]

[130]

[134] **ff** **p**

[139]

[144] **ff**

[149] **p**

[154]

[159] **f**

[164] **p**

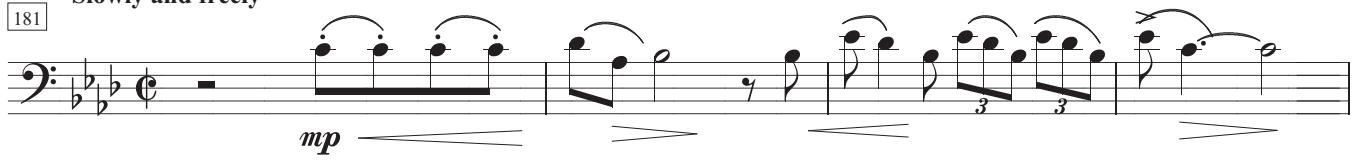
[169]

[175] **f** **sfp** =

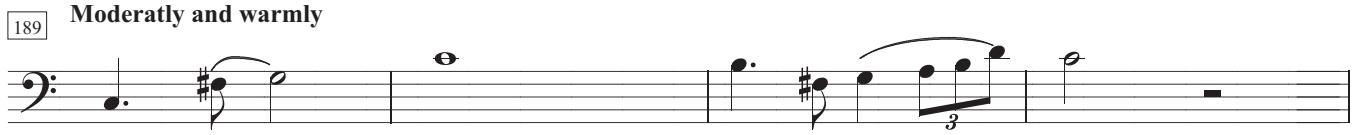
This musical score for bassoon (Vc) consists of ten staves of music, numbered 120 through 175. The tempo is moderately bright. The key signature changes from G major (no sharps or flats) to C major (no sharps or flats) at measure 134. Measures 134, 144, and 159 feature a dynamic ff (fortissimo). Measures 134, 144, and 159 also contain grace note groups. Measures 139, 149, and 164 include measure repeat signs. Measure 175 concludes with a dynamic sfp (soft forte) and a fermata followed by a repeat sign.

MARIA

Slowly and freely

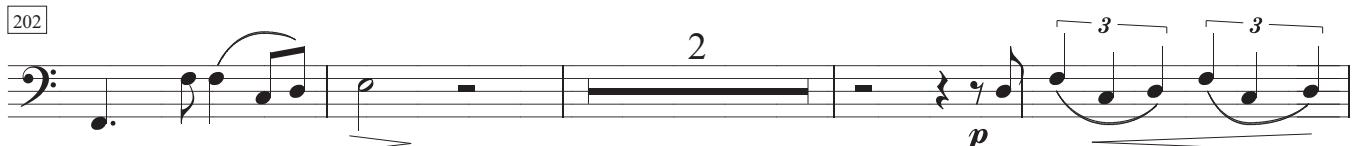
[181] 

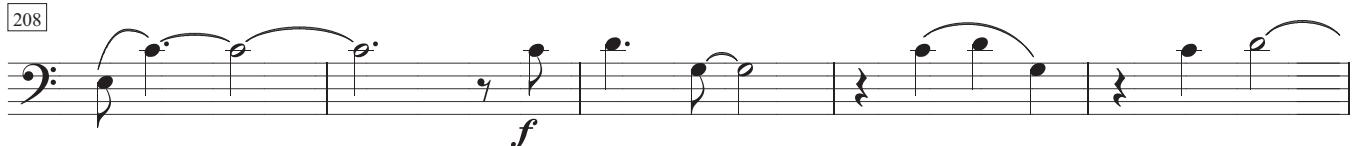
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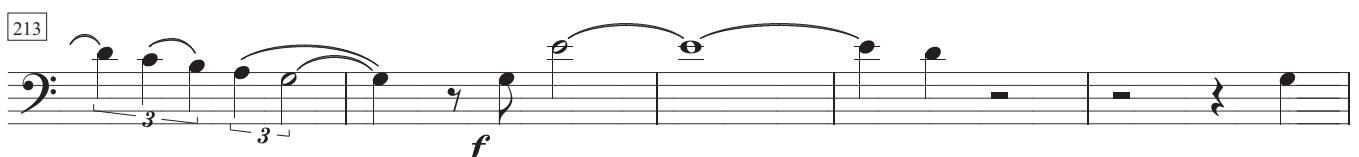
[189] **Moderately and warmly** 

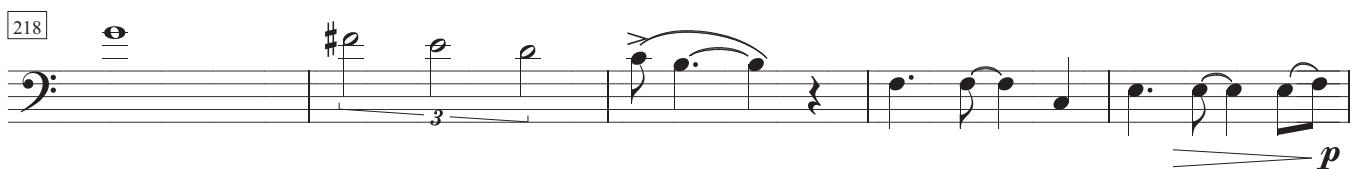
[193] 

[197] 

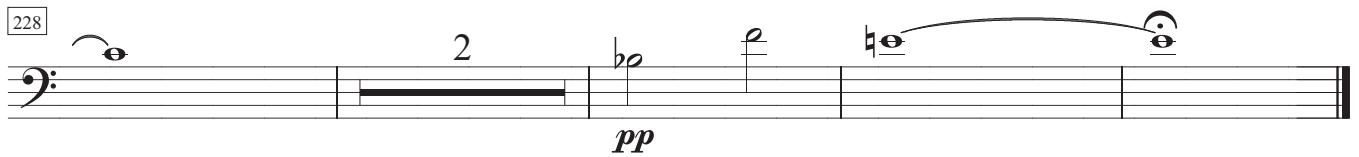
[202] 

[208] 

[213] 

[218] 

[223] **slowly** 

[228] 

WEST SIDE STORY

Petite Suite

Leonard Bernstein / Arr. Olivier Miquel

Allegro **JETS**

pizz.

Contrebasse

measures 1-4

5

measures 5-8

11 2

measures 9-12

19

measures 13-16

25

measures 17-20

31 3 2 2

measures 21-24

SOMEWHERE

Slowly

measures 25-28

45

measures 29-32

49

measures 33-36

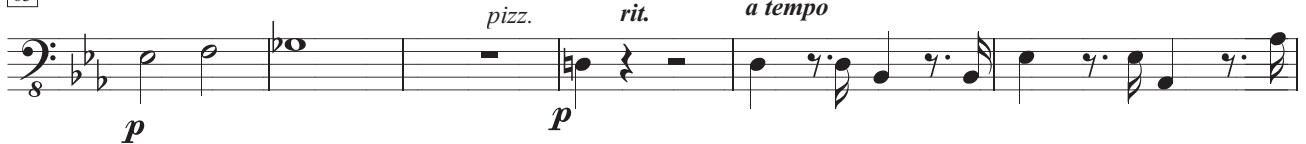
53

measures 37-40

57



63



69

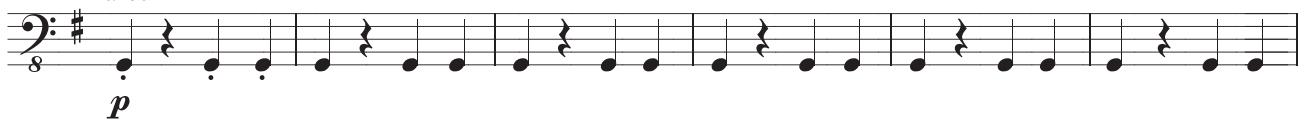


73

**TONIGHT**

Moderate Beguine Tempo

arco



87



93



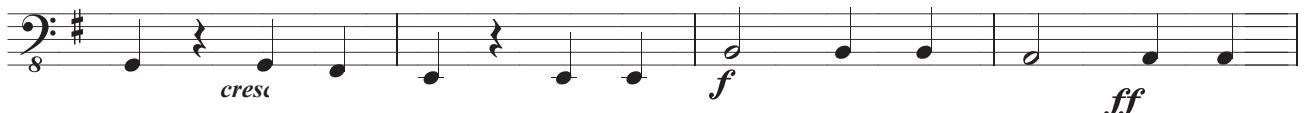
99



105



111



115



AMERICA

Moderately bright

pizz.

4



[127]



[137]



[142]



[147]



[153]



[159]



[164]



[170]



[176]



MARIA

[181]

Slowly and freely

Moderately and warmly

8

p

[192]

[197]

cresc.

f

2

[203]

[210]

[215]

[220]

[224]

2

slowly

2

slowly

2

p

WEST SIDE STORY

Petite Suite

Leonard Bernstein / Arr. Olivier Miquel

Allegro **JETS**

Piano

The musical score consists of five staves of piano music. Staff 1 starts with a dynamic *mf*. Staff 2 contains a 'finger snap' instruction. Staff 3 features a dynamic *mf* and a measure number '3'. Staff 4 has a measure number '22'. Staff 5 ends with a fermata over the final note.

SOMEWHERE

Slowly

35

2

p

pp

42

2

47

52

56

cresc.

f

61

f

mf

65

70

75

TONIGHT
Moderate Beguine Tempo

80

85

90

95

cresc.

99

103

107

111

116

AMERICA

120 Moderately bright

Musical score for piano, Treble and Bass staves, 6/8 time. Measure 120 starts with a rest followed by six measures of eighth-note chords. A dynamic *p* is indicated in the right hand. Measures 121-125 show eighth-note chords with a bass line consisting of eighth-note pairs.

Measure 126 continues the eighth-note chords and bass line pattern from the previous measures. Measures 127-130 show a continuation of this pattern.

Measure 131 shows a change in harmonic rhythm with eighth-note chords. Measures 132-135 continue this pattern.

Measure 136 features a dynamic *f* in the left hand. Measures 137-140 show eighth-note chords with a bass line.

Measure 141 continues the eighth-note chords and bass line pattern. Measures 142-145 show a continuation of this pattern.

Measure 146 features a dynamic *f* in the left hand. Measures 147-150 show eighth-note chords with a bass line.

151

156

161

166

170

175

MARIA

181 Slowly and freely

186 Moderately and warmly

191

196 cresc.

201

206 mf

211

216

220

226

slowly

231

ppp