

Recüeil de Plusieurs vieux Airs faits aux
Sacres, Couronnemens, Mariages et autres
Solemnitez faits sous les Regnes de
François 1er, henry 3, henry 4 et Louis 13
avec plusieurs concerts faits pour leurs divertissement
Recueillis par Philidor l'Aisné en 1690

Allemande

de Mr Belville

Jacques de Belleville (15..?-164.?)

The first system of the musical score consists of five staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The second staff is in treble clef with a key signature of one flat. The third staff is in treble clef with a key signature of one flat. The fourth staff is in alto clef with a key signature of one flat. The fifth staff is in bass clef with a key signature of one flat. The music begins with a whole rest in the first measure, followed by a series of eighth and sixteenth notes. There are two '+' signs above the notes in the second and third measures.

The second system of the musical score consists of five staves. The top staff is in treble clef with a key signature of one flat and a sharp sign (F#) above the first measure. The second staff is in treble clef with a key signature of one flat. The third staff is in treble clef with a key signature of one flat. The fourth staff is in alto clef with a key signature of one flat. The fifth staff is in bass clef with a key signature of one flat. The music continues with eighth and sixteenth notes. There are two '+' signs above the notes in the first and second measures.

The third system of the musical score consists of five staves. The top staff is in treble clef with a key signature of one flat and a sharp sign (F#) above the first measure. The second staff is in treble clef with a key signature of one flat. The third staff is in treble clef with a key signature of one flat. The fourth staff is in alto clef with a key signature of one flat. The fifth staff is in bass clef with a key signature of one flat. The music concludes with a double bar line and repeat dots. There are '+' signs above the notes in the first and fourth measures.

14

Musical score for measures 14-18. The score is written for five staves: two treble clefs, one alto clef, and two bass clefs. The key signature has one flat (B-flat). Measure 14 starts with a repeat sign. The music features a mix of eighth and sixteenth notes, with some rests and accidentals.

19

Musical score for measures 19-23. The score continues with five staves. Measure 19 begins with a repeat sign. There are several trills marked with a '+' sign in measures 20 and 21. The notation includes various rhythmic values and accidentals.

24

Musical score for measures 24-29. The score continues with five staves. Measure 24 starts with a repeat sign. Trills marked with a '+' sign are present in measures 25 and 26. The music shows a progression of chords and melodic lines across the staves.

30

Musical score for measures 30-34. The score continues with five staves. Measure 30 starts with a repeat sign. Trills marked with a '+' sign are present in measures 31 and 32. The piece concludes with a double bar line and repeat dots in measure 34.

Violon 1

Allemande

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Violon 2

Allemande

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Violon 3

Allemande

de Mr Belville

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Alto

Allemande

de Mr Belville

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Violoncelle

Allemande

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