

Recüeil de Plusieurs vieux Airs faits aux  
Sacres, Couronnemens, Mariages et autres  
Solemnitez faits sous les Regnes de  
François 1er, henry 3, henry 4 et Louis 13  
avec plusieurs concerts faits pour leurs divertissement  
Recueillis par Philidor l'Aisné en 1690

# Allemande

de Mr Belville

Jacques de Belleville (15..?-164.?)

The first system of the musical score consists of five staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The second staff is also in treble clef with the same key signature and time signature. The third staff is in treble clef with the same key signature and time signature. The fourth staff is in alto clef with the same key signature and time signature. The fifth staff is in bass clef with the same key signature and time signature. The music begins with a whole rest in the first measure, followed by a series of eighth and sixteenth notes. There are two '+' signs above the notes in the second and third measures.

The second system of the musical score consists of five staves. The top staff is in treble clef with a key signature of one flat and a common time signature. The second staff is also in treble clef with the same key signature and time signature. The third staff is in treble clef with the same key signature and time signature. The fourth staff is in alto clef with the same key signature and time signature. The fifth staff is in bass clef with the same key signature and time signature. The music continues with eighth and sixteenth notes. There are two '+' signs above the notes in the first and second measures of this system.

The third system of the musical score consists of five staves. The top staff is in treble clef with a key signature of one flat and a common time signature. The second staff is also in treble clef with the same key signature and time signature. The third staff is in treble clef with the same key signature and time signature. The fourth staff is in alto clef with the same key signature and time signature. The fifth staff is in bass clef with the same key signature and time signature. The music concludes with a double bar line and repeat dots. There is a '+' sign above the notes in the second measure of this system.

14

Musical score for measures 14-18. The system consists of five staves: two treble clefs, one alto clef, and two bass clefs. The music is in a key with one flat (B-flat) and a 3/4 time signature. Measure 14 starts with a repeat sign. The melody in the first treble staff features eighth and sixteenth notes. The bass line in the bottom two staves provides a steady accompaniment.

19

Musical score for measures 19-23. The system consists of five staves. Measure 19 begins with a repeat sign. The melody in the first treble staff includes a trill marked with a '+' sign. The bass line continues with eighth and sixteenth notes.

24

Musical score for measures 24-29. The system consists of five staves. Measure 24 starts with a repeat sign. The melody in the first treble staff features a trill marked with a '+' sign. The bass line continues with eighth and sixteenth notes.

30

Musical score for measures 30-34. The system consists of five staves. Measure 30 starts with a repeat sign. The melody in the first treble staff features a trill marked with a '+' sign. The bass line continues with eighth and sixteenth notes. The system concludes with a double bar line and repeat dots.

# Violon 1

# Allemande

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# Violon 2

## Allemande

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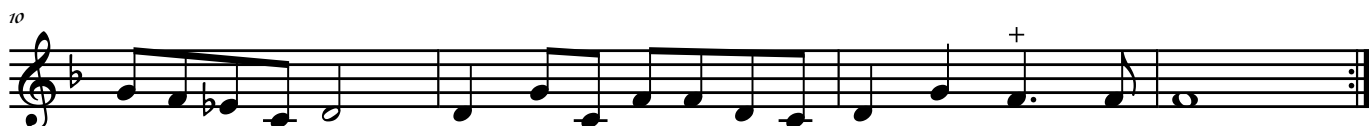
# Violon 3

## Allemande

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Alto

# Allemande

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# Violoncelle

# Allemande

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