

Invocation à César Franck

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Andantino $\text{♩} = 69$

Musical score for Violon 1, Violon 2, Alto, and Violoncelle. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is Andantino with a quarter note equal to 69 beats per minute. The dynamics are *p dolce* for Violon 1, and *p* for Violon 2, Alto, and Violoncelle. The music features a melodic line in Violon 1 and a more rhythmic accompaniment in the other instruments.

Musical score for Vn.1, Vn.2, Alt., and Vlc. starting at measure 5. The score is in 4/4 time with a key signature of one sharp (F#). The dynamics are *mf* for Vn.1, Vn.2, and Alt., and *mf* for Vlc. The tempo is Andantino. The music features a melodic line in Vn.1 and a more rhythmic accompaniment in the other instruments. The score includes a *poco rit.* marking.

9 *a tempo* *rit.*

Vn.1 *p* *mp* *mp*

Vn.2 *p* *rit.*

Alt. *pp* *rit.*

Vlc. *mf* *p* *rit.*

13 *a tempo* *un peu plus lent*

Vn.1 *mp* *p*

Vn.2 *mp* *un peu plus lent* *p*

Alt. *mp* *un peu plus lent* *p*

Vlc. *p* *un peu plus lent* *p*

17 *rit.* *a tempo*

Vn.1 *pp* *mp*

Vn.2 *pp* *rit.* *a tempo* *mp*

Alt. *pp* *rit.* *a tempo* *mp*

Vlc. *pp* *rit.* *a tempo* *mp*

21

Vn.1 *mf* *p*

Vn.2 *mf* *p*

Alt. *mf* *p*

Vlc. *mf* *p*

25

Vn.1 *p*

Vn.2 *p*

Alt. *p*

Vlc. *p*

29

rit. e morendo

Vn.1 *pp* *pizz.*

Vn.2 *pp* *pizz.*

Alt. *pp*

Vlc. *pp*