

Frühlingszeit

orchestration : Olivier Miquel

Le temps du printemps, mélodie

Reinhold Becker, opus 3 N°3

Pas trop vite, avec un sentiment joyeux

Flûte 1

Flûte 2

Flûte 3

Hautbois

Clarinette 1 en Sib

Clarinette 2 en Sib

Clarinette 3 en Sib

Basson

Violon I

Violon II

Alto

Violoncelle 1

Violoncelle 2

Contrebasse

mf

p

Musical score for measures 6-9, featuring woodwinds and strings. The score includes parts for Flute 1, 2, and 3; Horns; Clarinet 1, 2, and 3; Bassoon; Violin I and II; Alto; Viola 1 and 2; and Cello. The woodwinds and strings play rhythmic patterns, while the flutes and horns play melodic lines. Dynamics include *mf* and *p*. The key signature has one flat, and the time signature is 4/4.

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

Htbs.

Clar. 1

Clar. 2 *p*

Clar. 3 *p*

Bsn.

Vn. I *mf*

Vn. II

Alt.

Vlc. 1

Vlc. 2

Cb.

Musical score for orchestra, page 10. The score includes parts for Flutes 1, 2, and 3; Horns; Clarinets 1, 2, and 3; Bassoon; Violins I and II; Alto; Violas 1 and 2; and Cello. The music is in a key with one flat (B-flat major or D minor) and a 12/8 time signature. The score shows a dynamic shift from *mf* to *f* across the measures. A time signature change from 12/8 to 12/8 is indicated at the beginning of the second system. The score includes various musical notations such as slurs, accents, and triplets.

Musical score for measures 14-17, featuring woodwinds and strings. The score includes parts for Flute 1, Flute 2, Flute 3, Horns, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, Violin I, Violin II, Alto, Viola 1, Viola 2, and Cello. The music is in 3/8 time and features a key signature change from one flat to one sharp at measure 15. Dynamic markings of *mf* are present throughout.

Fl. 1

Fl. 2

Fl. 3

Htbs.

Clar. 1

Clar. 2

Clar. 3

Bsn.

Vn. I

Vn. II

Alt.

Vlc. 1

Vlc. 2

Cb.

Musical score for page 19, featuring woodwinds, brass, and strings. The score is written in 4/4 time and includes dynamic markings such as *mf* and *mp*. The instruments are:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Fl. 3 (Flute 3)
- Htbs. (Horn)
- Clar. 1 (Clarinet 1)
- Clar. 2 (Clarinet 2)
- Clar. 3 (Clarinet 3)
- Bsn. (Bassoon)
- Vn. I (Violin I)
- Vn. II (Violin II)
- Alt. (Viola)
- Vlc. 1 (Violoncello 1)
- Vlc. 2 (Violoncello 2)
- Cb. (Contrabass)

The score includes various musical notations such as notes, rests, and dynamic markings. The woodwinds and strings are marked with *mf* (mezzo-forte) and *mp* (mezzo-piano). The brass instruments (Horn, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon) are marked with *mf*. The strings (Violin I, Violin II, Viola, Violoncello 1, Violoncello 2, Contrabass) are marked with *mp*. The score also includes various musical notations such as notes, rests, and dynamic markings.

Musical score for orchestra and woodwinds, measures 24-27. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Horns (Htbs.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Bassoon (Bsn.), Violin I (Vn. I), Violin II (Vn. II), Alto (Alt.), Viola 1 (Vlc. 1), Viola 2 (Vlc. 2), and Cello (Cb.).

Measure 24: Fl. 1, Fl. 2, Fl. 3, Htbs., Clar. 1, and Bsn. have dynamic markings of *p* and *mf*. Vn. I has *mf*, *p*, and *mp*. Vn. II, Alt., Vlc. 1, Vlc. 2, and Cb. have *p*.

Measure 25: Fl. 2, Fl. 3, Htbs., Clar. 1, and Bsn. have *p*. Vn. I has *p*. Vn. II, Alt., Vlc. 1, Vlc. 2, and Cb. have *p*.

Measure 26: Fl. 2, Fl. 3, Htbs., Clar. 1, and Bsn. have *mf*. Vn. I has *mp*. Vn. II, Alt., Vlc. 1, Vlc. 2, and Cb. have *p*.

Measure 27: Fl. 2, Fl. 3, Htbs., Clar. 1, and Bsn. have *mf*. Vn. I has *mp*. Vn. II, Alt., Vlc. 1, Vlc. 2, and Cb. have *p*.

Musical score for page 29, featuring woodwinds, strings, and brass instruments. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and their parts are:

- Fl. 1: Flute 1, playing a melodic line with *mf* dynamics.
- Fl. 2: Flute 2, playing a melodic line with *mf* dynamics.
- Fl. 3: Flute 3, playing a melodic line with *mf* dynamics.
- Htbs.: Horns, playing a melodic line.
- Clar. 1: Clarinet 1, playing a melodic line.
- Clar. 2: Clarinet 2, playing a melodic line with *mp* dynamics.
- Clar. 3: Clarinet 3, playing a melodic line with *p* dynamics.
- Bsn.: Bassoon, playing a melodic line with *p* dynamics.
- Vn. I: Violin I, playing a melodic line.
- Vn. II: Violin II, playing a rhythmic accompaniment.
- Alt.: Alto, playing a rhythmic accompaniment.
- Vlc. 1: Viola 1, playing a melodic line.
- Vlc. 2: Viola 2, playing a melodic line.
- Cb.: Cello, playing a melodic line.

Musical score for orchestra, measures 33-36. The score includes parts for Flute 1, Flute 2, Flute 3, Horns, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, Violin I, Violin II, Alto, Viola 1, Viola 2, and Cello. The music is in 3/4 time and features a variety of rhythmic patterns and dynamics, including a forte (*f*) section starting in measure 35. The key signature changes from one flat to one sharp between measures 35 and 36.

Fl. 1

Fl. 2

Fl. 3

Htbs.

Clar. 1

Clar. 2

Clar. 3

Bsn.

Vn. I

Vn. II

Alt.

Vlc. 1

Vlc. 2

Cb.

Detailed description: This page of a musical score, numbered 37, features a 12-measure passage in 4/8 time with a key signature of one flat. The instrumentation includes three flutes (Fl. 1, 2, 3), horns (Htbs.), three clarinets (Clar. 1, 2, 3), a bassoon (Bsn.), two violins (Vn. I, II), an alto (Alt.), two violas (Vlc. 1, 2), and a cello (Cb.). The woodwinds and strings play a melodic line with eighth-note patterns, while the flutes play a more complex line with sixteenth-note runs. Clarinet 2 and 3, Violin II, and Alto feature prominent triplet passages. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for measures 40-43. The score includes parts for Flute 1, Flute 2, Flute 3, Horns, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, Violin I, Violin II, Alto, Viola 1, Viola 2, and Cello. The key signature is one flat (B-flat) and the time signature is 3/8. The dynamic marking *mf* (mezzo-forte) is present in several parts. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The flute parts feature intricate melodic patterns with slurs and accents. The bassoon part has a prominent melodic line with a sharp sign. The string parts consist of rhythmic patterns and melodic fragments.

Fl. 1

Fl. 2

Fl. 3

Htbs.

Clar. 1

Clar. 2

Clar. 3

Bsn.

Vn. I

Vn. II

Alt.

Vlc. 1

Vlc. 2

Cb.

mf

Fl. 1 *p* *p*

Fl. 2 *p* *p*

Fl. 3 *p*

Htbs. *p* *mf*

Clar. 1 *p*

Clar. 2 *p* *p*

Clar. 3 *p*

Bsn. *p* *p*

Vn. I *p* *mf*

Vn. II *p*

Alt. *p*

Vlc. 1 *p*

Vlc. 2 *p* *mp* *pizz.* *arco*

Cb. *p* *mp* *pizz.* *arco*

Musical score for measures 54-57, featuring woodwinds, brass, and strings. The score is in 4/4 time and includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The instruments are:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Fl. 3 (Flute 3)
- Htbs. (Horn)
- Clar. 1 (Clarinet 1)
- Clar. 2 (Clarinet 2)
- Clar. 3 (Clarinet 3)
- Bsn. (Bassoon)
- Vn. I (Violin I)
- Vn. II (Violin II)
- Alt. (Alto)
- Vlc. 1 (Viola 1)
- Vlc. 2 (Viola 2)
- Cb. (Cello)

The score shows a variety of musical textures, including melodic lines, harmonic support, and dynamic contrast. The woodwinds and strings play a significant role in the overall sound, with the brass providing a strong harmonic foundation. The dynamic markings indicate a range of volumes, from soft (*p*) to moderately loud (*mf*).

This musical score page, numbered 58, contains measures 58 through 61. The instrumentation includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Horns (Htbs.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Bassoon (Bsn.), Violin I (Vn. I), Violin II (Vn. II), Alto (Alt.), Viola 1 (Vlc. 1), Viola 2 (Vlc. 2), and Cello (Cb.). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. Flute 1 and Clarinet 1 play a melodic line with eighth-note patterns and slurs. Flute 2, Flute 3, and Horns play a rhythmic accompaniment of eighth notes. Clarinet 2 and Clarinet 3 have rests in measures 58-60, with Clarinet 3 playing eighth notes in measure 61. The Bassoon plays a melodic line with slurs and ties. Violin I and Violin II play a rhythmic accompaniment of eighth notes. The Alto, Viola 1, Viola 2, and Cello play a bass line with eighth notes and slurs. The score concludes with a double bar line and repeat signs in measures 60 and 61.

Musical score for page 62, featuring woodwinds, brass, and strings. The score is in 3/4 time and includes dynamic markings such as *f* (forte) and *mp* (mezzo-piano). The instruments are:

- Fl. 1 (Flute 1): *f* to *mp*
- Fl. 2 (Flute 2): *f*
- Fl. 3 (Flute 3): *f* to *mp*
- Htbs. (Horn): *f* to *mp*
- Clar. 1 (Clarinet 1): *f* to *mp*
- Clar. 2 (Clarinet 2): *f*
- Clar. 3 (Clarinet 3): *f*
- Bsn. (Bassoon): *f* to *p*
- Vn. I (Violin I): *f* to *p*
- Vn. II (Violin II): *f* to *p*
- Alt. (Viola): *f* to *p*
- Vlc. 1 (Violoncello 1): *f* to *p*
- Vlc. 2 (Violoncello 2): *f* to *p*
- Cb. (Contrabass): *f* to *p*

This musical score page, numbered 66, features a variety of instruments. The woodwind section includes three Flutes (Fl. 1, 2, 3), Horns (Htbs.), three Clarinets (Clar. 1, 2, 3), and a Bassoon (Bsn.). The brass section consists of two Violins (Vn. I, II), an Alto Saxophone (Alt.), two Violas (Vlc. 1, 2), and a Cello (Cb.). The score is written in a key signature of one flat (B-flat) and a time signature of 12/8. It begins with a 7-measure rest for all instruments, followed by a 12-measure section marked with a forte (*f*) dynamic. The time signature changes to 9/8 for the final 9 measures. The woodwinds and strings play active melodic and harmonic lines, while the brass instruments provide a steady accompaniment.

This musical score page, numbered 70, features a variety of instruments. The woodwind section includes three Flutes (Fl. 1, 2, 3), three Clarinets (Clar. 1, 2, 3), and a Bassoon (Bsn.). The brass section consists of a Trumpet (Vn. I), a Trombone (Vn. II), and an Alto Saxophone (Alt.). The string section includes Violins (Vlc. 1, 2) and a Cello (Cb.). The score is written in a key signature of one flat (B-flat) and a common time signature. It contains 16 measures of music, with various rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play active parts, while the brass instruments have more sparse, punctuated entries.

poco ritardando

75

Fl.1

Fl.2

Fl.3

Htbs.

Clar. 1

Clar. 2

Clar. 3

Bsn.

Vn. I

Vn. II

Alt.

Vlc. 1

Vlc. 2

Cb.

The musical score for measures 75 to 78 features a variety of instruments and dynamics. The woodwinds (Flutes, Clarinets, Bassoon, Horns) and strings (Violins, Viola, Cello) play sustained notes with a forte (f) dynamic. The flutes and clarinets have melodic lines, while the bassoon and strings provide harmonic support. A '3' (triple) is marked for the first violin in measure 76. The overall texture is dense and melodic, with a slight deceleration indicated by the 'poco ritardando' marking.

Flûte 1

Frühlingszeit

Le temps du printemps, mélodie

orchestration : Olivier Miquel

Reinhold Becker, opus 3 N°3

Pas trop vite, avec un sentiment joyeux

2

mf *mf*

8

mf *f*

13

mf

17

mf

23

p *mf*

30

mf

35

f

39

mf

43

Musical staff 43: Treble clef, key signature of one flat. Measures 43-47. Dynamics: crescendo.

48

Musical staff 48: Treble clef, key signature of one flat. Measures 48-54. Dynamics: *p*, *p*.

55

Musical staff 55: Treble clef, key signature of one flat. Measures 55-59. Dynamics: *p*, *mf*.

60

Musical staff 60: Treble clef, key signature of one flat. Measures 60-64. Dynamics: *f*, *mp*.

65

Musical staff 65: Treble clef, key signature of one flat. Measures 65-69. Dynamics: *f*.

70

Musical staff 70: Treble clef, key signature of one flat. Measures 70-74. Dynamics: *p*.

75

poco ritardando

Musical staff 75: Treble clef, key signature of one flat. Measures 75-79. Dynamics: *f*.

Flûte 2

Frühlingszeit

Le temps du printemps, mélodie

orchestration : Olivier Miquel

Reinhold Becker, opus 3 N°3

Pas trop vite, avec un sentiment joyeux

5

mf *mf*

11

f *f*

16

mf

23

mf *p* *mf*

29

mf

35

f *f*

40

Musical staff 40: Treble clef, 3/8 time signature. Measures 40-45. Dynamics include a crescendo hairpin and a fermata over the final note.

46

Musical staff 46: Treble clef, 3/8 time signature. Measures 46-53. Dynamics include accents and piano (*p*) markings.

54

Musical staff 54: Treble clef, 3/8 time signature. Measures 54-62. Dynamics include piano (*p*) and forte (*f*) markings, and a triplet of eighth notes.

63

Musical staff 63: Treble clef, 3/8 time signature. Measures 63-68. Dynamics include forte (*f*) marking, a double bar line, and a change to 12/8 time signature.

69

Musical staff 69: Treble clef, 3/8 time signature. Measures 69-73. Dynamics include a crescendo hairpin.

74

poco ritardando

Musical staff 74: Treble clef, 3/8 time signature. Measures 74-78. Dynamics include forte (*f*) marking and a fermata over the final note.

Flûte 3

Frühlingszeit

Le temps du printemps, mélodie

orchestration : Olivier Miquel

Reinhold Becker, opus 3 N°3

Pas trop vite, avec un sentiment joyeux

5

mf *mf*

11 *f*

15 3 *mf*

23 *p* *mf*

30 *mf*

35 *f* 3 3

39 3 *mf*

47 3 *p*

53

p

58

f *mp*

66

f

70

poco ritardando

f

Hautbois

Frühlingszeit

Le temps du printemps, mélodie

orchestration : Olivier Miquel

Reinhold Becker, opus 3 N°3

Pas trop vite, avec un sentiment joyeux

2

mf

8

mf *f*

14

2

mf *mf*

22

p *mf*

29

35

f

40



47



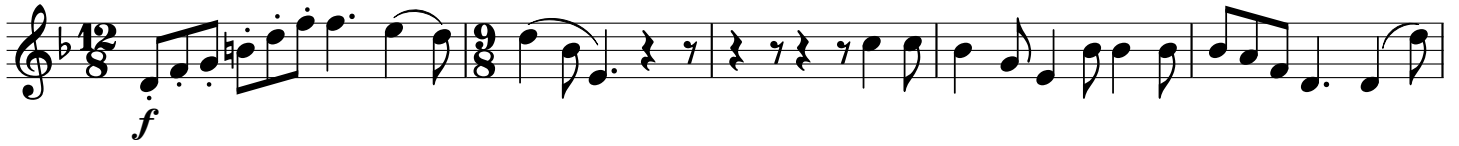
53



61



67



72



Clarinete 1

Frühlingszeit

Le temps du printemps, mélodie

orchestration : Olivier Miquel

Reinhold Becker, opus 3 N°3

Pas trop vite, avec un sentiment joyeux

7

11

15

22

29

34

38

43

Musical staff 43-49: Treble clef, key signature of one sharp (F#). The staff contains six measures. Measures 43-44 and 47-48 feature a rhythmic pattern of eighth notes with a '7' above them. Measures 45-46 and 49 contain half notes and quarter notes. Dynamics include *p* (piano) and hairpins indicating crescendos and decrescendos.

50

Musical staff 50-56: Treble clef, key signature of one sharp (F#). The staff contains seven measures. Measure 50 begins with a triplet of eighth notes. Measures 51-52 contain eighth notes with a slur. Measures 53-54 contain quarter notes. Measure 55 contains a half note. Measure 56 contains a quarter note. Dynamics include *p* (piano) and hairpins.

57

Musical staff 57-61: Treble clef, key signature of one sharp (F#). The staff contains five measures. Measures 57-61 feature a rhythmic pattern of eighth notes with a '7' above them. Dynamics include *mf* (mezzo-forte) and hairpins.

62

Musical staff 62-66: Treble clef, key signature of one sharp (F#). The staff contains five measures. Measures 62-63 feature eighth notes with a slur. Measures 64-65 feature eighth notes with a '7' above them. Measure 66 contains a half note. Dynamics include *f* (forte) and *mp* (mezzo-piano), along with hairpins.

67

Musical staff 67-72: Treble clef, key signature of one sharp (F#). The staff contains six measures. Measures 67-68 feature eighth notes with a slur. Measures 69-70 feature quarter notes. Measure 71 contains a half note. Measure 72 contains a quarter note. Dynamics include *f* (forte) and hairpins.

73

Musical staff 73-78: Treble clef, key signature of one sharp (F#). The staff contains six measures. Measures 73-75 feature eighth notes with a slur. Measure 76 contains a half note. Measure 77 contains a quarter note. Measure 78 contains a half note with a fermata. Dynamics include *f* (forte) and *poco ritardando* (slightly ritardando), along with hairpins.

Clarinete 2

Frühlingszeit

Le temps du printemps, mélodie

orchestration : Olivier Miquel

Reinhold Becker, opus 3 N°3

Pas trop vite, avec un sentiment joyeux

5

p *mf*

12

f 3 3

16

mf *mf* *mf*

22

p 4

30

mp

35

f 3 3

40

4 *p*

50

Musical staff 50: Treble clef, key signature of one sharp (F#). The staff contains a series of notes with rests. A dynamic marking of *p* (piano) is placed below the first two notes. A slur covers the next two notes, with a '2' above it. Another *p* marking is below the fourth note. The staff ends with a whole note and a rest.

58

Musical staff 58: Treble clef, key signature of one sharp (F#). The staff begins with a triplet of eighth notes, marked with a '3' above. A dynamic marking of *f* (forte) is below the first note of the triplet. The staff continues with eighth notes, a slur over a group of notes, and ends with a triplet of eighth notes, marked with a '3' above. The staff concludes with a double bar line and a common time signature 'C'.

67

Musical staff 67: Treble clef, key signature of one sharp (F#). The staff starts with a dynamic marking of *f* (forte) below the first note. It features a mix of eighth and quarter notes, including a triplet of eighth notes. The staff ends with a whole note.

72

Musical staff 72: Treble clef, key signature of one sharp (F#). The staff begins with a dynamic marking of *f* (forte) below the first note. It contains eighth notes, a triplet of eighth notes, and a slur over a group of notes. A dynamic marking of *f* is placed below the first note of the slur. The staff concludes with a double bar line and a common time signature 'C'. The instruction *poco ritardando* is written above the staff.

Clarinete 3

Frühlingszeit

orchestration : Olivier Miquel

Le temps du printemps, mélodie

Reinhold Becker, opus 3 N°3

Pas trop vite, avec un sentiment joyeux

5

p

mf

12

f

19

mf

p

30

37

mf

43

p

50

p

mf

61

f

f

71

f

poco ritardando

Basson

Frühlingszeit

orchestration : Olivier Miquel

Le temps du printemps, mélodie

Reinhold Becker, opus 3 N°3

Pas trop vite, avec un sentiment joyeux

4

11 *p* *mf*

18 *f* *mf* 3

29 *mf* *p*

37 *p* *f*

44 *p* *p*

53 *p* *mf*

60 *f*

64 *p* *f*

71 *f* poco ritardando

Violon 1

Frühlingszeit

orchestration : Olivier Miquel

Le temps du printemps, mélodie

Reinhold Becker, opus 3 N°3

Pas trop vite, avec un sentiment joyeux

p

5

mf

10

f

14

mf

19

24

mf *p* *mp*

29

33

f

37

f

40

mf

44

49

p *mf*

54

p *mf*

58

62

f *p*

67

f

71

75

poco ritardando

f

2

Violon 2

Frühlingszeit

orchestration : Olivier Miquel

Le temps du printemps, mélodie

Reinhold Becker, opus 3 N°3

Pas trop vite, avec un sentiment joyeux

p

5

8

mf *f*

13

3 3

16

mf

21

mp

25

p

29

32

f

37

Musical staff 37-40. Starts with a treble clef, key signature of one flat (B-flat), and a 12/8 time signature. Measures 37-38 contain two triplet markings over eighth notes. Measure 39 has a dynamic marking of *mf*. Measure 40 has a 9/8 time signature and continues with eighth notes.

41

Musical staff 41-45. Continues with eighth notes in 9/8 time. A hairpin crescendo is shown between measures 44 and 45.

46

Musical staff 46-49. Continues with eighth notes. A hairpin crescendo is shown between measures 48 and 49, ending with a dynamic marking of *p*.

50

Musical staff 50-53. Continues with eighth notes. Measure 53 ends with a fermata.

54

Musical staff 54-58. Continues with eighth notes. Measure 56 has a dynamic marking of *p*. A hairpin crescendo is shown between measures 57 and 58, ending with a dynamic marking of *mf*.

59

Musical staff 59-62. Continues with eighth notes. Measure 62 has a dynamic marking of *f*.

63

Musical staff 63-67. Continues with eighth notes. Measure 63 has an accent (>) and a dynamic marking of *p*. Measure 65 has a dynamic marking of *f*. The staff ends with a 12/8 time signature and a 9/8 time signature.

68

Musical staff 68-71. Continues with eighth notes, some beamed together.

72

Musical staff 72-75. Continues with eighth notes. The staff ends with a 12/8 time signature.

76

Musical staff 76-77. Starts with a treble clef, key signature of one flat, and a 12/8 time signature. The instruction *poco ritardando* is written above the staff. Measure 76 has a dynamic marking of *f*. Measure 77 ends with a fermata.

Alto

Frühlingszeit

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Reinhold Becker, opus 3 N°3

Pas trop vite, avec un sentiment joyeux

p

5

9

mf *f* 3

14

mf

18

mp

23

p

27

31

36

f 3 3 12/8 3/8

40

mf

45

49

p

54

p mf

59

f

63

12/8 *p* *f*

68

73

poco ritardando 12/8 *f*

2

Violoncelle 1

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Reinhold Becker, opus 3 N°3

Pas trop vite, avec un sentiment joyeux

8

14

21

28

34

39

Becker - Frühlingszeit

45

49

54

59

64

68

73

Violoncelle 2

Frühlingszeit

Le temps du printemps, mélodie

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Reinhold Becker, opus 3 N°3

Pas trop vite, avec un sentiment joyeux

8

15

21

28

35

41

Becker - Frühlingszeit

48

pizz. *arco*

p *mp*

55

p *mf*

61

f *p*

66

f

71

poco ritardando

f

Contrebasse

Frühlingszeit

Le temps du printemps, mélodie

orchestration : Olivier Miquel

Reinhold Becker, opus 3 N°3

Pas trop vite, avec un sentiment joyeux

7

14

20

28

34

40

46

51

pizz. *arco*

mp *p*

56

mf

62

f *p*

66

f

71

poco ritardando

f