

Blue and Sentimental

Arrangement : Olivier Miquel

Count Basie

Moderate swing ♩ = 76

The musical score consists of six staves. From top to bottom, they are: Flûte 1, Flûte 2, Clarinette en Si b, Violon 1, Violon 2, and Violoncelle. All staves are in common time (indicated by '♩') and major key (indicated by a single sharp sign). The piano staff at the bottom features a dynamic marking 'mf' and includes a measure number '6'.

4

Fl.1

Fl.2

Cl.

Vn.1

Vn.2

Vlc.

7

Fl.1

Fl.2

Cl.

Vn.1

Vn.2

Vlc.

11

Fl.1

Fl.2

Cl.

Vn.1

Vn.2

Vlc.

14

Fl.1

Fl.2

Cl.

Vn.1

Vn.2

Vlc.

17

Fl.1

Fl.2

p

Cl.

Vn.1

p

mf

pp

Vn.2

p

pp

Vlc.

pp

21

Fl.1

p

Fl.2

Cl.

Vn.1

p

3

Vn.2

pp

Vlc.

pp

25

Fl.1

Fl.2

Cl.

Vn.1

Vn.2

Vlc.

8va

mf

p

28

Fl.1

Fl.2

Cl.

Vn.1

Vn.2

Vlc.

mf

p

Musical score for orchestra and piano, page 31. The score includes parts for Flute 1, Flute 2, Clarinet, Violin 1, Violin 2, Cello, and Piano. The instrumentation is as follows:

- Fl.1**: Starts with eighth-note pairs, followed by sixteenth-note patterns.
- Fl.2**: Rests throughout the measure.
- Cl.**: Rests throughout the measure.
- Vn.1**: Starts with eighth-note pairs, followed by sixteenth-note patterns.
- Vn.2**: Starts with eighth-note pairs, followed by sixteenth-note patterns.
- Vlc.**: Starts with eighth-note pairs, followed by sixteenth-note patterns.
- Piano**: Playing eighth-note chords.

Dynamic markings include **f** (fortissimo) and **mf** (mezzo-forte). Measure numbers 31 and 3 are indicated above the staves.

Musical score page 35. The score includes parts for Flute 1, Flute 2, Clarinet (Cl.), Violin 1 (Vn.1), Violin 2 (Vn.2), Cello (Vlc.), and Bassoon (Bsn.). The key signature is one sharp. Measure 35 begins with Flute 1 and Flute 2 playing eighth-note patterns. The Clarinet has sustained notes. Violin 1 and Violin 2 play eighth-note patterns. The Cello and Bassoon provide harmonic support with sustained notes. Dynamics include *mp* and *p*. Measure 36 continues with similar patterns, with the bassoon taking a prominent role in the harmonic foundation.

38

Fl.1

Fl.2

Cl.

Vn.1

Vn.2

Vlc. *p*

mf

f

41

Fl.1

Fl.2

Cl. *mf*

Vn.1 *mp*

Vn.2 *p*

Vlc. *p*

mp

8va

44

Fl.1

Fl.2

Cl.

Vn.1

Vn.2

Vlc.

gliss.

gliss.

gliss.

47

Fl.1

Fl.2

Cl.

Vn.1

Vn.2

Vlc.

f

mp

crescendo

f

mp

crescendo

f

mp

crescendo

f

f

mf

8

50

Fl.1 *f*

Fl.2 *f*

Cl. *f*

Vn.1 *f*

Vn.2

Vlc. *p*

f

52

Fl.1 *mf*

Fl.2 *mf*

Cl. *pp*

Vn.1

Vn.2

Vlc. *p*

p

54

Fl.1

Fl.2

Cl.

Vn.1

Vn.2

Vlc.

57

Fl.1

Fl.2

Cl.

Vn.1

Vn.2

Vlc.

Slow