

Sinfonia N°13

BWV 799

Transcription : Olivier Miquel

Johann Sebastian BACH

(♩ = 60)

Flûte

Violon

Violoncelle

Piano

Detailed description: This block contains the first five measures of the transcription. The Flute part (Flûte) begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5 with a fermata. The Violin (Violon) part is mostly silent, with a single quarter note G4 at the end of the fifth measure. The Violoncelle (Violoncelle) part starts with a quarter note G2, followed by quarter notes A2, B2, and C3, then a half note D3 with a fermata. The Piano part features a complex texture with sixteenth-note runs in both hands, starting with a G2 in the bass and a G4 in the treble.

6

Fl.

Vln.

Vlc.

Piano

Detailed description: This block contains measures 6 through 10. The Flute (Fl.) part continues with sixteenth-note runs, including a trill on D5 in measure 7. The Violin (Vln.) part has a trill on G4 in measure 7 and a sixteenth-note run in measure 8. The Violoncelle (Vlc.) part is mostly silent, with a single quarter note G2 in measure 6. The Piano part continues with its complex texture, featuring a trill on G4 in the right hand in measure 7.

12

Fl.

Vln.

Vlc.

18

Fl.

Vln.

Vlc.

24

Fl.

Vln.

Vlc.

30

Fl.

Vln.

Vlc.

36

Fl.

Vln.

Vlc.

42

Fl.

Vln.

Vlc.

48

Fl.

Vln.

Vlc.

54

Fl.

Vln.

Vlc.

60

(rit.)

Fl.

Vln.

Vlc.

Flûte

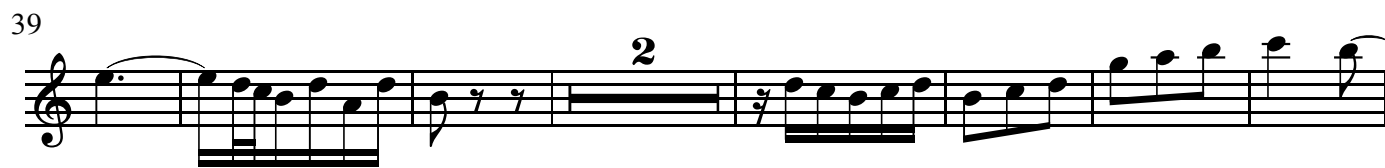
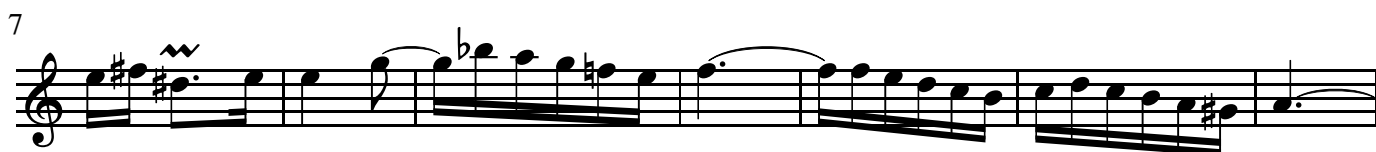
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Violon

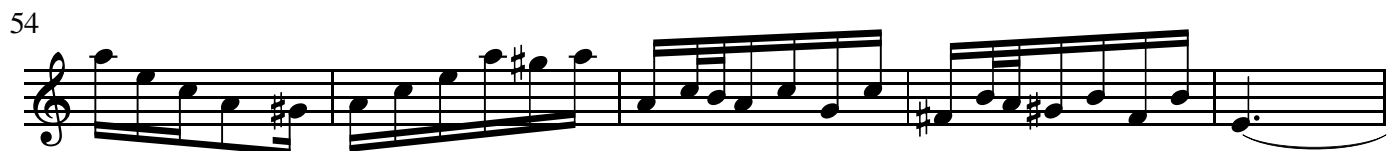
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Violoncelle

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4

13

22

31

39

48

57

(rit.)