

Chi segue amore

Cantata a voce sola, con violino e continuo

Tomaso Albinoni (1671 - 1751)

Violon

Soprano

Basse
continue

Si che più a-mar non vo - glio e sa-pro con cuor cos -

The musical score consists of three staves. The top staff is for the Violin (Violon), the middle for the Soprano, and the bottom for the Basso Continuo. The key signature is one flat (B-flat). The time signature is common time (indicated by '4'). The vocal part (Soprano) sings 'Si che più a-mar non vo - glio e sa-pro con cuor cos -'. The basso continuo part is indicated by a bass clef and a continuous line of notes.

Vln.

S.

B.c.

tan - te spez - zar quei lac - ci on - de le-gom - mi un

The musical score continues with three staves. The Violin (Vln.) has two rests. The Soprano (S.) sings 'tan - te spez - zar quei lac - ci on - de le-gom - mi un'. The Basso Continuo (B.c.) has a sustained note followed by a rest.

Vln.

S.

B.c.

vol - to bra - mo la li - ber - ta vo-glio es-ser sciol - to

The musical score continues with three staves. The Violin (Vln.) has two rests. The Soprano (S.) sings 'vol - to bra - mo la li - ber - ta' followed by 'vo-glio es-ser sciol - to' on the next measure. The Basso Continuo (B.c.) has a sustained note followed by a rest.

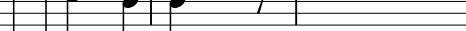
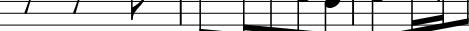
8

Vln. S. B.c.

This musical score consists of three staves. The top staff is for the Violin (Vln.), the middle staff for the Soprano (S.), and the bottom staff for the Bassoon (B.c.). The time signature is 3/8 throughout. The Violin and Bassoon play eighth-note patterns, while the Soprano rests throughout the measure.

Musical score for strings (Vln., S., B.c.) showing measures 16-17. The score consists of three staves. The Violin (Vln.) staff has a treble clef, a key signature of one flat, and a tempo marking of 16. It plays eighth-note patterns. The Soprano (S.) staff has a treble clef and a key signature of one flat. It rests throughout both measures. The Bassoon (B.c.) staff has a bass clef and a key signature of one flat. It plays eighth-note patterns.

23

Vln.  -  -

S.  - 

Chi se-gue a - mo-re chi se-gue a -

B.c. 

30

Vln.

S.

B.c.

mo - re sem - pre nel pet - to - Do - lo - ri e pe - ne - sof - frir do -

36

Vln. S. B.c.

vra chi se - gue a - mo - re sem-pre nel pet - to

42

Vln. S. B.c.

do - lo - ri e pe - ne sof - frir do - vra do - lo - ri e pe - ne

48

Vln. S. B.c.

sof - frir do - vra - sof - frir do - vra -

55

Vln. S. B.c.

60

Vln. S. B.c.

Ma chi nel cuo - re bra-ma dil - let - to lé sue ca - te - ne

66

Vln. S. B.c.

fran - ger po - trà ma chi nel - cuo - re

72

Vln. S. B.c.

bra - ma dil - let - to le sue ca - te - ne fran - ger po -

77

Vln. S. B.c.

trä - fran-ger po - trà

84

Vln. S. B.c.

fran ger po - tra

90 D.C.

Vln. S. B.c.

fran ger po - trà