

Valse N°2

Transcription : Olivier Miquel

des "Pequeños Valses" Opus 25

Isaac Albéniz

Melancolico

Flûte 1 *mp*

Flûte 2 *p*

Violoncelle *p*

Piano *p*

The first system of the score is in 3/4 time with a key signature of one sharp (F#). It features four staves: Flute 1, Flute 2, Cello, and Piano. Flute 1 plays a melodic line with a *mp* dynamic, including a triplet of eighth notes. Flute 2 is mostly silent, with a few notes at the end marked *p*. The Cello and Piano provide a harmonic accompaniment with a *p* dynamic.

Fl.1 *mf*

Fl.2 *mf*

Vlc. *mf*

Piano *mf*

The second system begins at measure 6. It features four staves: Flute 1, Flute 2, Cello, and Piano. Flute 1 and Flute 2 play melodic lines with a *mf* dynamic. The Cello and Piano continue their accompaniment with a *mf* dynamic. A crescendo hairpin is visible in the Flute 2 staff.

12

Fl.1

Fl.2

Vlc.

rit.

3

Fl.1

Fl.2

Vlc.

rit.

17

a Tempo

Fl.1

Fl.2

Vlc.

mf

p

mf

Fl.1

Fl.2

Vlc.

mf

p

mf

24

Fl.1

Fl.2

Vlc.

p *mf* *p* *mf*

31

Fl.1

Fl.2

Vlc.

p *mp* *p* *p* *p* *p*

38

Fl.1

Fl.2

Vlc.

p *mf*

p

p

45

Fl.1

Fl.2

Vlc.

p *mp*

p

p

p

52

Fl.1

Fl.2

Vlc.

p

mp

3

3

59

Fl.1

Fl.2

Vlc.

rit.

3

3

3

Flûtes

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Flûte 1 *mp*

Flûte 2 *p*

Fl.1

Fl.2 *mf*

Fl.1 *rit.* **a Tempo** $\frac{4}{4}$

Fl.2 $\frac{4}{4}$

Fl.1 *mf* *p* $\frac{4}{4}$

Fl.2 *p* $\frac{4}{4}$

Fl.1 *mf* *p* *mp*

Fl.2 *p* *p* *p*

36

Fl.1

Fl.2

p

mf

p

43

Fl.1

Fl.2

p

p

rit.

49

Fl.1

Fl.2

a Tempo

mp

p

55

Fl.1

Fl.2

mp

61

Fl.1

Fl.2

rit.

Violoncelle

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Measures 1-11 of the piece. The music is in bass clef, key of D major, and 3/4 time. It features a series of eighth notes with stems pointing down. The dynamic starts at *p* and increases to *mf* by measure 11.

Measures 12-20. Measure 12 is marked *rit.*. Measures 13-14 are a repeat sign. Measures 15-20 are marked *a Tempo* and *mf*. The music features sixteenth-note runs in measures 15 and 19.

Measures 21-28. Measures 21-22 have accents (< and >). Measures 23-28 are marked *mf* and feature sixteenth-note runs in measures 23 and 27.

Measures 29-41. Measures 29-31 are marked *p*. Measures 32-33 are marked *p*. Measures 34-41 feature a crescendo (>) and include dotted notes and rests.

Measures 42-53. Measures 42-43 are marked *p*. Measures 44-45 are marked *rit.*. Measures 46-53 are marked *a Tempo* and *p*. The music includes a fermata over measure 45 and a checkmark above measure 46.

Measures 54-60. The music is marked *rit.* and consists of a series of eighth notes with stems pointing down, ending with a double bar line.