

# IV.

Rapide

*détaché*

Musical score for measures 1-4 of section IV. The score is for four flutes (Fl. 1, Fl. 2, Fl. 3, Fl. 4) in 2/4 time. The tempo is marked 'Rapide' and the articulation is 'détaché'. The dynamics are marked 'f' (forte).  
Fl. 1: Measures 1-4. Starts with a quarter rest, then plays a sixteenth-note pattern: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).  
Fl. 2: Measures 1-4. Starts with a quarter rest, then plays a sixteenth-note pattern: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).  
Fl. 3: Measures 1-4. Starts with a quarter rest, then plays a sixteenth-note pattern: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).  
Fl. 4: Measures 1-4. Starts with a quarter rest, then plays a sixteenth-note pattern: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

Musical score for measures 5-8 of section IV. The score is for four flutes (Fl. 1, Fl. 2, Fl. 3, Fl. 4) in 2/4 time. The dynamics are marked 'f' (forte).  
Fl. 1: Measure 5 starts with a boxed '5'. Measures 5-8. Starts with a quarter rest, then plays a sixteenth-note pattern: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).  
Fl. 2: Measures 5-8. Starts with a quarter rest, then plays a sixteenth-note pattern: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).  
Fl. 3: Measures 5-8. Starts with a quarter rest, then plays a sixteenth-note pattern: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).  
Fl. 4: Measures 5-8. Starts with a quarter rest, then plays a sixteenth-note pattern: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

Musical score for measures 9-12 of section IV. The score is for four flutes (Fl. 1, Fl. 2, Fl. 3, Fl. 4) in 2/4 time. The dynamics are marked 'p' (piano).  
Fl. 1: Measure 9 starts with a boxed '9'. Measures 9-12. Starts with a quarter rest, then plays a sixteenth-note pattern: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).  
Fl. 2: Measures 9-12. Starts with a quarter rest, then plays a sixteenth-note pattern: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).  
Fl. 3: Measures 9-12. Starts with a quarter rest, then plays a sixteenth-note pattern: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).  
Fl. 4: Measures 9-12. Starts with a quarter rest, then plays a sixteenth-note pattern: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

13

FL.1  
*f*

FL.2  
*f*

FL.3  
*f*

FL.4  
*f*

Detailed description: This system contains measures 13 through 17. It features four staves for flutes, labeled FL.1, FL.2, FL.3, and FL.4. The music is written in treble clef with a key signature of one sharp (F#). The dynamic marking *f* (forte) is present at the beginning of each staff. The first two measures (13-14) show active melodic lines in all parts. In measures 15-17, the first and second flutes continue their melodic lines, while the third and fourth flutes play a rhythmic accompaniment of eighth notes. The system concludes with a fermata over the final notes of all parts.

18

FL.1  
*mf*

FL.2  
*mf*

FL.3  
*mf*

FL.4  
*mf*

Detailed description: This system contains measures 18 through 20. The dynamic marking *mf* (mezzo-forte) is present at the beginning of each staff. In measure 18, the first and second flutes play a melodic phrase with slurs and accents, while the third and fourth flutes play a rhythmic accompaniment. In measure 19, the first and second flutes have rests, and the third and fourth flutes play a melodic line. In measure 20, all four flutes play a melodic phrase with slurs and accents. The system concludes with a fermata over the final notes of all parts.

21

FL.1  
*p* *f*

FL.2  
*p* *f*

FL.3  
*p*

FL.4  
*p*

Detailed description: This system contains measures 21 through 24. The dynamic markings *p* (piano) and *f* (forte) are used. In measure 21, the first and second flutes play a melodic phrase with slurs and accents, while the third and fourth flutes play a rhythmic accompaniment. In measure 22, the first and second flutes have rests, and the third and fourth flutes play a melodic line. In measure 23, the first and second flutes play a melodic phrase with slurs and accents, while the third and fourth flutes play a rhythmic accompaniment. In measure 24, all four flutes play a melodic phrase with slurs and accents. The system concludes with a fermata over the final notes of all parts.

24

FL.1

FL.2

FL.3

FL.4

*p* *f* *p* *mf*

Detailed description: This system contains measures 24 through 28. Flute 1 (FL.1) has a melodic line with accents and dynamic markings *p* and *mf*. Flute 2 (FL.2) has a melodic line with dynamic markings *p* and *f*. Flute 3 (FL.3) has a melodic line with dynamic markings *f* and *mf*. Flute 4 (FL.4) has a rhythmic accompaniment of eighth notes with dynamic markings *f* and *mf*. There are slurs and phrasing slurs throughout the system.

29

FL.1

FL.2

FL.3

FL.4

*f* *f* *f* *f*

Detailed description: This system contains measures 29 through 32. Flute 1 (FL.1) has a melodic line with dynamic marking *f*. Flute 2 (FL.2) has a melodic line with dynamic marking *f*. Flute 3 (FL.3) has a melodic line with dynamic marking *f*. Flute 4 (FL.4) has a rhythmic accompaniment with dynamic marking *f*. There are slurs and phrasing slurs throughout the system.

33

FL.1

FL.2

FL.3

FL.4

*f* *f* *f* *f*

Detailed description: This system contains measures 33 through 36. Flute 1 (FL.1) has a melodic line with dynamic marking *f*. Flute 2 (FL.2) has a melodic line with dynamic marking *f*. Flute 3 (FL.3) has a melodic line with dynamic marking *f*. Flute 4 (FL.4) has a rhythmic accompaniment with dynamic marking *f*. There are slurs and phrasing slurs throughout the system.