

Les mille et une nuits

1. Marche funèbre de Shéhérazade

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Lento

This musical score is for the 'Marche funèbre de Shéhérazade' from the opera 'Les mille et une nuits'. It is a 10-staff orchestral score in a key signature of three flats (E-flat major/C minor) and a common time signature (C). The tempo is marked 'Lento'. The instruments and their parts are as follows:

- Flûte 1**: Rested throughout the score.
- Flûte 2**: Rested throughout the score.
- Hautbois**: Rested throughout the score.
- Clarinete 1 en Si b**: Plays a melodic line starting at measure 7, marked *p* with hairpins.
- Clarinete 2 en Si b**: Rested until measure 9, then plays a single note marked *p*.
- Basson**: Rested until measure 9, then plays a single note marked *p*.
- Violon 1**: Plays a melodic line marked *p* with hairpins.
- Violon 2**: Plays a melodic line marked *p* with hairpins.
- Alto**: Plays a rhythmic accompaniment marked *p*.
- Violoncelle 1**: Plays a rhythmic accompaniment marked *p*.
- Violoncelle 2**: Plays a rhythmic accompaniment marked *p*.
- Contrebasse**: Plays a rhythmic accompaniment marked *p*.

The score consists of 10 measures. The first five measures are mostly rests for the woodwinds, while the strings play a steady accompaniment. The woodwinds enter in the sixth measure with a melodic phrase.

6

Fl.1

Fl.2

Htbs.

Clar.1

Clar.2

Bsn.

Vn.1

Vn.2

Alt.

Vlc.1

Vlc.2

Cb.

p

p

p

mp

11

Fl.1

Fl.2

Htbs.

Clar.1

Clar.2

Bsn.

Vn.1

Vn.2

Alt.

Vlc.1

Vlc.2

Cb.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

15

Fl.1
Fl.2
Htbs.
Clar.1
Clar.2
Bsn.
Vn.1
Vn.2
Alt.
Vlc.1
Vlc.2
Cb.

p

Detailed description: This is a page of a musical score for an orchestra, starting at measure 15. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The instruments are arranged in staves from top to bottom: Flute 1 (Fl.1), Flute 2 (Fl.2), Horns (Htbs.), Clarinet 1 (Clar.1), Clarinet 2 (Clar.2), Bassoon (Bsn.), Violin 1 (Vn.1), Violin 2 (Vn.2), Alto Saxophone (Alt.), Viola 1 (Vlc.1), Viola 2 (Vlc.2), and Cello (Cb.). The Flute parts feature melodic lines with slurs and accents. The Horns, Clarinets, Bassoon, and Viola parts play sustained chords with a dynamic marking of *p* (piano). The Violin 2 and Cello parts play a steady eighth-note accompaniment. The Alto Saxophone part plays a simple eighth-note line. The page number '15' is located at the top left.

Fl.1

Fl.2

Htbs.

Clar.1

Clar.2

Bsn.

Vn.1

Vn.2

Alt.

Vlc.1

Vlc.2

Cb.

p

p

p

p

sf *sf* *p*

sf *sf* *p*

sf *sf* *p*

sf *sf* *p*

p

2. Danse cambodgienne

Allegretto

Flûte 1
mf *mf*

Flûte 2
mf *p*

Hautbois
mf *p*

Clarinette 1 en Si b
mf *p*

Clarinette 2 en Si b
mf *p*

Basson
mf
pizz.

Violon 1
pizz. *p*

Violon 2
pizz. *p*

Alto
pizz. *p*

Violoncelle 1
mf

Violoncelle 2
p

Contrebasse
pizz. *p*

Detailed description: This is a musical score for a piece titled '2. Danse cambodgienne' in the tempo 'Allegretto'. The score is written for a full orchestra. The key signature is one sharp (F#) and the time signature is 2/4. The instruments and their parts are: Flute 1 (treble clef, F# key), Flute 2 (treble clef, F# key), Oboe (treble clef, F# key), Clarinet 1 in Bb (treble clef, B key), Clarinet 2 in Bb (treble clef, B key), Bassoon (bass clef, B key), Violin 1 (treble clef, F# key), Violin 2 (treble clef, F# key), Viola (alto clef, F# key), Violoncelle 1 (bass clef, B key), Violoncelle 2 (bass clef, B key), and Contrabass (bass clef, B key). The score consists of 10 measures. Dynamics include *mf* (mezzo-forte) and *p* (piano). Some string parts are marked *pizz.* (pizzicato). The Flute 1 part has some notes with a bar line above them, possibly indicating a breath mark or a specific articulation. The Bassoon part has several measures of rests. The Violoncelle 2 part has a *sfz* (sforzando) marking in the final measure.

7

Fl.1

Fl.2

Htbs.

Clar.1

Clar.2

Bsn.

Vn.1

Vn.2

Alt.

Vlc.1

Vlc.2

Cb.

mf

arco

pizz.

arco

mf

Musical score for orchestra, measures 14-17. The score includes parts for Flute 1 (Fl.1), Flute 2 (Fl.2), Horns (Htbs.), Clarinet 1 (Clar.1), Clarinet 2 (Clar.2), Bassoon (Bsn.), Violin 1 (Vn.1), Violin 2 (Vn.2), Viola (Alt.), Violoncello 1 (Vlc.1), Violoncello 2 (Vlc.2), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The score features a dynamic shift to *f* (forte) at measure 15. The strings play a rhythmic accompaniment, with the Viola and Violoncello parts marked *arco* (arco). The woodwinds and strings all play a similar rhythmic pattern of eighth notes and quarter notes.

Fl.1

Fl.2

Htbs.

Clar.1

Clar.2

Bsn.

Vn.1

Vn.2

Alt.

Vlc.1

Vlc.2

Cb.

arco

pizz.

arco

pizz.

f

f

f

f

f

f

f

f

Fl.1

Fl.2

Htbs.

Clar.1

Clar.2

Bsn.

Vn.1

Vn.2

Alt.

Vlc.1

Vlc.2

Cb.

arco

Fl.1
mf

Fl.2
mf

Htbs.
mf

Clar.1
mf

Clar.2
mf

Bsn.
mf

Vn.1
p *mf*

Vn.2
p *mf*

Alt.
p

Vlc.1
p *mf*

Vlc.2
p *mf*

Cb.
p

The image shows a page of a musical score, numbered 11 at the bottom. It contains 12 staves of music, each representing a different instrument or section. The staves are arranged vertically and are connected by a large brace on the left side. The instruments are: Fl.1, Fl.2, Htbs. (Horns), Clar.1, Clar.2, Bsn. (Bassoon), Vn.1 and Vn.2 (Violins), Alt. (Alto Saxophone), Vlc.1 and Vlc.2 (Violoncellos), and Cb. (Contrabass). The music is written in a common time signature (C) and a key signature of one sharp (F#). The first six staves (Fl.1 to Bsn.) have a rest (indicated by a '7' in a box) in the first measure, followed by a melody starting in the seventh measure. The dynamics for these staves are marked as 'mf' (mezzo-forte). The next two staves (Vn.1 and Vn.2) have a melody starting in the first measure, with dynamics 'p' (piano) in the first measure and 'mf' in the seventh measure. The remaining four staves (Alt., Vlc.1, Vlc.2, and Cb.) also have a melody starting in the first measure, with dynamics 'p' in the first measure and 'mf' in the seventh measure. The notation includes various note values, rests, and dynamic markings.

poco rit.

a tempo

44

This musical score page contains ten staves for a woodwind and string ensemble. The instruments are Flute 1 (Fl.1), Flute 2 (Fl.2), Horns (Htbs.), Clarinet 1 (Clar.1), Clarinet 2 (Clar.2), Bassoon (Bsn.), Violin 1 (Vn.1), Violin 2 (Vn.2), Alto Saxophone (Alt.), Violoncello 1 (Vlc.1), Violoncello 2 (Vlc.2), and Contrabass (Cb.). The score begins at measure 44 and ends at measure 50. The tempo changes from *poco rit.* to *a tempo* between measures 47 and 48. The key signature is one sharp (F#). The woodwinds and strings play a rhythmic pattern of quarter notes, while the flutes and horns play a more melodic line with eighth-note runs. The dynamic marking *f* (forte) is used throughout. The strings play a steady eighth-note accompaniment with accents. The woodwinds have various articulations, including slurs and accents. The flutes and horns have a melodic line with eighth-note runs in measures 47 and 48. The bassoon, violins, and cellos play a rhythmic pattern of quarter notes. The contrabass plays a steady eighth-note accompaniment with accents.

Fl.1
Fl.2
Htbs.
Clar.1
Clar.2
Bsn.
Vn.1
Vn.2
Alt.
Vlc.1
Vlc.2
Cb.

This musical score page, numbered 52, features twelve staves for various instruments. The woodwind section includes two flutes (Fl.1, Fl.2), two clarinets (Clar.1, Clar.2), a bassoon (Bsn.), and an alto saxophone (Alt.). The string section consists of two violins (Vn.1, Vn.2), two violas (Vlc.1, Vlc.2), and a cello (Cb.). The score is written in treble clef for the woodwinds and violins, and bass clef for the bassoon, violas, and cello. The alto saxophone part is in alto clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamic markings like accents (>) and slurs are present throughout the score.

60

Fl.1

Fl.2

Htbs.

Clar.1

Clar.2

Bsn.

Vn.1

Vn.2

Alt.

Vlc.1

Vlc.2

Cb.

p

p

p

p

p

p

p

p

p

Fl.1
mf

Fl.2
mf

Htbs.
mf

Clar.1
mf

Clar.2
mf

Bsn.
mf

Vn.1
mf

Vn.2
mf

Alt.
mf

Vlc.1
mf

Vlc.2
mf

Cb.
mf

Detailed description: This page of a musical score, numbered 69, contains ten staves of music. The instruments are Flute 1 (Fl.1), Flute 2 (Fl.2), Horns (Htbs.), Clarinet 1 (Clar.1), Clarinet 2 (Clar.2), Bassoon (Bsn.), Violin 1 (Vn.1), Violin 2 (Vn.2), Alto Saxophone (Alt.), Viola 1 (Vlc.1), Viola 2 (Vlc.2), and Cello (Cb.). The music is written in treble clef for Flutes, Clarinets, and Violins, and bass clef for Horns, Bassoon, Violas, and Cello. The Alto Saxophone part is in alto clef. The key signature has two sharps (F# and C#). The dynamic marking *mf* (mezzo-forte) is placed below the first measure of each staff. The notation includes various note values, rests, and articulation marks such as slurs and accents.

poco rit.

Tempo primo

78

Fl.1

Fl.2

Htbs.

Clar.1

Clar.2

Bsn.

Vn.1

Vn.2

Alt.

Vlc.1

Vlc.2

Cb.

mf

p

pizz.

p

pizz.

p

pizz.

p

sf

p

pizz.

p

Fl.1

Fl.2

Htbs.

Clar.1

Clar.2

Bsn.

mf

Vn.1

arco

Vn.2

Alt.

Vlc.1

Vlc.2

pizz.

arco

Cb.

mf

Detailed description: This is a page of a musical score for a symphony orchestra, page 85. The score is written for ten staves, each representing a different instrument. From top to bottom, the staves are: Flute 1 (Fl.1), Flute 2 (Fl.2), Horns (Htbs.), Clarinet 1 (Clar.1), Clarinet 2 (Clar.2), Bassoon (Bsn.), Violin 1 (Vn.1), Violin 2 (Vn.2), Alto Saxophone (Alt.), Violoncello 1 (Vlc.1), and Violoncello 2 (Vlc.2). The Cello part (Cb.) is shown on a separate staff at the bottom. The music is in a key with one sharp (F#) and a 3/4 time signature. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, along with dynamic markings like *mf* (mezzo-forte) and performance instructions like *arco* (arco) and *pizz.* (pizzicato). The page number 85 is located at the top left.

Musical score for page 92, measures 7-12. The score is arranged in a multi-staff format with the following instruments and parts:

- Fl.1: Flute 1
- Fl.2: Flute 2
- Htbs.: Horns
- Clar.1: Clarinet 1
- Clar.2: Clarinet 2
- Bsn.: Bassoon
- Vn.1: Violin 1
- Vn.2: Violin 2
- Alt.: Alto Saxophone
- Vlc.1: Viola 1
- Vlc.2: Viola 2
- Cb.: Cello

The score includes dynamics such as *f* (forte) and *arco* (arco). The key signature is one sharp (F#) and the time signature is 7/8. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for measures 99-104, featuring Flutes (Fl.1, Fl.2), Horns (Htbs.), Clarinets (Clar.1, Clar.2), Bassoon (Bsn.), Violins (Vn.1, Vn.2), Viola (Vlc.1, Vlc.2), and Cello (Cb.). The score includes dynamic markings such as *f* and *pizz.* (pizzicato), and articulation marks like accents (^) and slurs.

Fl.1
Fl.2
Htbs.
Clar.1
Clar.2
Bsn.
Vn.1
Vn.2
Alt.
Vlc.1
Vlc.2
Cb.

arco

Detailed description: This page of a musical score contains measures 106 through 110. The score is arranged in a standard orchestral format with ten staves. The instruments are: Flute 1 (Fl.1), Flute 2 (Fl.2), Horns (Htbs.), Clarinet 1 (Clar.1), Clarinet 2 (Clar.2), Bassoon (Bsn.), Violin 1 (Vn.1), Violin 2 (Vn.2), Alto Saxophone (Alt.), Violin Cello 1 (Vlc.1), Violin Cello 2 (Vlc.2), and Cello (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents (^) and a *arco* instruction for the Cello part. The score concludes with a double bar line at the end of measure 110.

3. Chant du muezzin

Lento

The musical score is for the piece '3. Chant du muezzin' and is marked 'Lento'. It is written in a 3/4 time signature with a key signature of one sharp (F#). The score consists of ten staves, each for a different instrument. The instruments and their parts are as follows:

- Flûte 1**: Treble clef, 3/4 time. It is mostly silent in the first two measures and plays a triplet of eighth notes in the third measure, marked *p*.
- Flûte 2**: Treble clef, 3/4 time. It is mostly silent in the first two measures and plays a dotted quarter note in the third measure, marked *p*.
- Hautbois**: Treble clef, 3/4 time. It plays a triplet of eighth notes in the first measure, followed by a melodic line in the second and third measures, marked *p* and *très à l'aise*.
- Clarinette 1 en Si b**: Treble clef, 3/4 time. It is silent throughout the piece.
- Clarinette 2 en Si b**: Treble clef, 3/4 time. It is silent in the first two measures and plays a dotted quarter note in the third measure, marked *p*.
- Basson**: Bass clef, 3/4 time. It is silent throughout the piece.
- Violon 1**: Treble clef, 3/4 time. It plays a dotted quarter note in the first measure, followed by a half note in the second measure, and a quarter note followed by an eighth note in the third measure, marked *p*.
- Violon 2**: Treble clef, 3/4 time. It plays a dotted quarter note in the first measure, followed by a half note in the second measure, and a dotted quarter note in the third measure, marked *p*.
- Alto**: Alto clef, 3/4 time. It plays a dotted quarter note in the first measure, followed by a half note in the second measure, and a dotted quarter note in the third measure, marked *p*.
- Violoncelle 1**: Bass clef, 3/4 time. It plays a dotted half note in the first measure, followed by a dotted half note in the second measure, and a dotted half note in the third measure, marked *p*.
- Violoncelle 2**: Bass clef, 3/4 time. It plays a dotted half note in the first measure, followed by a dotted half note in the second measure, and a dotted half note in the third measure, marked *p*.
- Contrebasse**: Bass clef, 3/4 time. It plays a dotted half note in the first measure, followed by a dotted half note in the second measure, and a dotted half note in the third measure, marked *p*.

4

Fl.1

Fl.2

Htbs.

Clar.1

Clar.2

Bsn.

Vn.1

Vn.2

Alt.

Vlc.1

Vlc.2

Cb.

p *f* *mf*

3

8

Fl.1 *f* 3 3 3

Fl.2 3 3 3

Htbs. *f* 3 3 3

Clar.1 *mf* *mp* 3

Clar.2 *mf*

Bsn. 3 3 3

Vn.1 *p*

Vn.2 *p*

Alt. *p*

Vlc.1 *p*

Vlc.2 *p*

Cb. *p*

Fl.1
Fl.2
Htbs.
Clar.1
Clar.2
Bsn.
Vn.1
Vn.2
Alt.
Vlc.1
Vlc.2
Cb.

3
p

Musical score for measures 14-16. The score includes parts for Flute 1 (Fl.1), Flute 2 (Fl.2), Horns (Htbs.), Clarinet 1 (Clar.1), Clarinet 2 (Clar.2), Bassoon (Bsn.), Violin 1 (Vn.1), Violin 2 (Vn.2), Alto (Alt.), Viola 1 (Vlc.1), Viola 2 (Vlc.2), and Cello (Cb.).

Measure 14: Fl.1 and Fl.2 play a quarter rest. Htbs. and Clar.1 play a triplet of eighth notes. Clar.2 and Bsn. play a half note. Vn.1, Vn.2, Alt., Vlc.1, Vlc.2, and Cb. play a half note.

Measure 15: Fl.1 and Fl.2 play a quarter rest. Htbs. and Clar.1 play a triplet of eighth notes. Clar.2 and Bsn. play a half note. Vn.1, Vn.2, Alt., Vlc.1, Vlc.2, and Cb. play a half note.

Measure 16: Fl.1 plays a triplet of eighth notes. Fl.2 plays a quarter rest. Htbs. and Clar.1 play a triplet of eighth notes. Clar.2 and Bsn. play a half note. Vn.1, Vn.2, Alt., Vlc.1, Vlc.2, and Cb. play a half note.

Dynamic markings: *f* (forte) is present in measures 14, 15, and 16 for Fl.1, Htbs., Clar.1, Bsn., Vn.1, Vn.2, Alt., Vlc.1, Vlc.2, and Cb.

18 *molto*
ritenuto **a tempo**

Fl.1
Fl.2
Htbs.
Clar.1
Clar.2
Bsn.
Vn.1
Vn.2
Alt.
Vlc.1
Vlc.2
Cb.

p
p
p
p
p
p
p
p
p
p
p
p

3
3
3

ritardando e diminuendo

22

Fl.1

Fl.2

Htbs.

Clar.1

Clar.2

Bsn.

Vn.1

Vn.2

Alt.

Vlc.1

Vlc.2

Cb.

p

mf

p

pp

pp

pp

pizz.

4. Le bain des sultanes

Molto moderato

Flûte 1

Flûte 2 *prenez le piccolo*

Hautbois

Clarinette 1 en Si b

Clarinette 2 en Si b

Basson

Violon 1 *diminuendo*

Violon 2

Alto

Violoncelle 1

Violoncelle 2

Contrebasse

mf *p* *pizz.* *arco*

Detailed description: This is a page of a musical score for the piece 'Le bain des sultanes'. The tempo is 'Molto moderato'. The score is written for a full orchestra. The woodwind section includes Flute 1, Flute 2 (with piccolo), Oboe, Clarinet 1 in B-flat, Clarinet 2 in B-flat, and Bassoon. The string section includes Violin 1, Violin 2, Alto, Violoncello 1, Violoncello 2, and Double Bass. The music is in 2/4 time. The woodwinds and strings play a rhythmic pattern of eighth notes, with some instruments having accents and dynamic markings. The double bass has a pizzicato section followed by an arco section. The score is marked with dynamics such as *mf* and *p*, and includes performance instructions like *diminuendo*, *pizz.*, and *arco*.

7

Fl.1

Fl.2

Htbs.

Clar.1

Clar.2

Bsn.

Vn.1

Vn.2

Alt.

Vlc.1

Vlc.2

Cb.

mf

p

mf

pizz.

arco

pizz.

arco

Fl.1
Fl.2
Htbs.
Clar.1
Clar.2
Bsn.
Vn.1
Vn.2
Alt.
Vlc.1
Vlc.2
Cb.

p

pizz. *arco*

pizz. *arco*

Detailed description: This page of a musical score, numbered 12, contains twelve staves for various instruments. The woodwind section includes Flute 1 (Fl.1), Flute 2 (Fl.2), Horns (Htbs.), Clarinet 1 (Clar.1), Clarinet 2 (Clar.2), and Bassoon (Bsn.). The string section consists of Violin 1 (Vn.1), Violin 2 (Vn.2), Alto Saxophone (Alt.), Violoncello 1 (Vlc.1), Violoncello 2 (Vlc.2), and Contrabass (Cb.). The score features complex rhythmic patterns, including sixteenth-note runs and triplets. Dynamic markings include *p* (piano) and *f* (forte). Performance instructions such as *pizz.* (pizzicato) and *arco* (arco) are present for the cello and contrabass parts.

Fl.1

Fl.2 *mf*

Htbs.

Clar.1

Clar.2

Bsn. *mf*

Vn.1

Vn.2

Alt.

Vlc.1

Vlc.2 *pizz.* *arco*

Cb. *pizz.* *arco*

Detailed description: This page of a musical score, numbered 24, contains ten staves for various instruments. The top staff is for Flute 1 (Fl.1), followed by Flute 2 (Fl.2) with a mezzo-forte (*mf*) dynamic marking. The third staff is for Horns (Htbs.). The fourth and fifth staves are for Clarinet 1 (Clar.1) and Clarinet 2 (Clar.2). The sixth staff is for Bassoon (Bsn.) with a mezzo-forte (*mf*) dynamic marking. The seventh and eighth staves are for Violin 1 (Vn.1) and Violin 2 (Vn.2). The ninth staff is for Alto (Alt.). The tenth and eleventh staves are for Violoncello 1 (Vlc.1) and Violoncello 2 (Vlc.2), both with *pizz.* (pizzicato) and *arco* (arco) markings. The twelfth staff is for Cello (Cb.) with *pizz.* and *arco* markings. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

29

Fl.1

Fl.2

Htbs.

Clar.1

Clar.2

Bsn.

Vn.1

Vn.2

Alt.

Vlc.1

Vlc.2

Cb.

pizz.

arco

pizz.

arco

Detailed description: This page of a musical score contains measures 29 through 34. The instrumentation includes Flute 1 and 2, Horns, Clarinet 1 and 2, Bassoon, Violin 1 and 2, Alto, Violoncello 1, Violoncello 2, and Contrabass. Measures 29 and 30 feature woodwinds and strings with various articulations like accents and slurs. Measures 31 and 32 show the strings playing a rhythmic pattern, with the cellos and double basses marked *pizz.* (pizzicato). Measures 33 and 34 show the strings playing a more melodic line, with the cellos and double basses marked *arco* (arco). The score is written in a key signature of one sharp (F#) and a common time signature.

35

Fl.1

Fl.2

Htbs.

Clar.1

Clar.2

Bsn.

Vn.1

Vn.2

Alt.

Vlc.1

Vlc.2

Cb.

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

40

Fl.1
mf

Fl.2
mf

Htbs.

Clar.1
f

Clar.2
f

Bsn.
f

Vn.1
f *p*

Vn.2
f *p*

Alt.

Vlc.1
mf

Vlc.2
f

Cb.
f *p*

Detailed description: This page of a musical score covers measures 40, 41, and 42. The instrumentation includes Flute 1 and 2, Horns, Clarinet 1 and 2, Bassoon, Violin 1 and 2, Alto Saxophone, Violoncello 1 and 2, and Contrabass. The key signature is one sharp (F#) and the time signature is 7/8. In measure 40, Flutes 1 and 2 play a melodic line with a *mf* dynamic, while Clarinets 1 and 2 and Bassoon play a rhythmic pattern with *f* dynamics. Violins 1 and 2 play a simple accompaniment, with Violin 1 starting *f* and *p* in measure 41, and Violin 2 starting *f* and *p* in measure 41. The Alto Saxophone plays a few notes. Violoncello 1 and 2 play a melodic line with *mf* and *f* dynamics. The Contrabass plays a few notes with *f* and *p* dynamics. The score is written for a full orchestra.

This musical score is for a woodwind and string ensemble, covering measures 44, 45, and 46. The instruments are arranged in the following order from top to bottom: Flute 1 (Fl.1), Flute 2 (Fl.2), Horns (Htbs.), Clarinet 1 (Clar.1), Clarinet 2 (Clar.2), Bassoon (Bsn.), Violin 1 (Vn.1), Violin 2 (Vn.2), Alto Saxophone (Alt.), Violoncello 1 (Vlc.1), Violoncello 2 (Vlc.2), and Contrabass (Cb.).

The score is written in G major (one sharp) and 3/4 time. The key signature is indicated by a sharp sign on the F line of the treble clef. The dynamics are marked as *p* (piano) and *f* (forte). The woodwinds and strings play a rhythmic pattern of eighth notes, while the horns play a melodic line. The clarinets and bassoon play a rhythmic pattern of eighth notes. The violins and cellos play a rhythmic pattern of eighth notes. The contrabass plays a rhythmic pattern of eighth notes.

Measure 44: Fl.1 and Fl.2 play a melodic line starting on G4, moving up to A4, B4, and C5. Htbs. play a melodic line starting on G3, moving up to A3, B3, and C4. Clar.1 and Clar.2 play a rhythmic pattern of eighth notes starting on B3. Bsn. plays a rhythmic pattern of eighth notes starting on B2. Vn.1 and Vn.2 play a rhythmic pattern of eighth notes starting on G3. Alt. plays a rhythmic pattern of eighth notes starting on G3. Vlc.1 and Vlc.2 play a rhythmic pattern of eighth notes starting on G2. Cb. plays a rhythmic pattern of eighth notes starting on G1.

Measure 45: Fl.1 and Fl.2 play a melodic line starting on G4, moving up to A4, B4, and C5. Htbs. play a melodic line starting on G3, moving up to A3, B3, and C4. Clar.1 and Clar.2 play a rhythmic pattern of eighth notes starting on B3. Bsn. plays a rhythmic pattern of eighth notes starting on B2. Vn.1 and Vn.2 play a rhythmic pattern of eighth notes starting on G3. Alt. plays a rhythmic pattern of eighth notes starting on G3. Vlc.1 and Vlc.2 play a rhythmic pattern of eighth notes starting on G2. Cb. plays a rhythmic pattern of eighth notes starting on G1.

Measure 46: Fl.1 and Fl.2 play a melodic line starting on G4, moving up to A4, B4, and C5. Htbs. play a melodic line starting on G3, moving up to A3, B3, and C4. Clar.1 and Clar.2 play a rhythmic pattern of eighth notes starting on B3. Bsn. plays a rhythmic pattern of eighth notes starting on B2. Vn.1 and Vn.2 play a rhythmic pattern of eighth notes starting on G3. Alt. plays a rhythmic pattern of eighth notes starting on G3. Vlc.1 and Vlc.2 play a rhythmic pattern of eighth notes starting on G2. Cb. plays a rhythmic pattern of eighth notes starting on G1.

Fl.1 *mf*

Fl.2 *mf*

Htbs. *f*

Clar.1 *f* *p* *mp*

Clar.2 *f* *p*

Bsn. *f* *mf*

Vn.1 *f* *p*

Vn.2 *f* *p*

Alt. *f* *p*

Vlc.1 *f* *p*

Vlc.2 *f* *p*

Cb. *f* *p*

Fl.1
Fl.2
Htbs.
Clar.1
Clar.2
Bsn.
Vn.1
Vn.2
Alt.
Vlc.1
Vlc.2
Cb.

p *p* *p* *f* *f* *f* *p* *p* *p* *f* *f* *p* *p* *f* *p* *p* *f* *p*

Detailed description: This page of a musical score, numbered 52, contains twelve staves. The first three staves (Fl.1, Fl.2, Htbs.) feature woodwind parts with repeated rhythmic patterns of eighth notes, marked with accents and a dynamic of *p*. The next three staves (Clar.1, Clar.2, Bsn.) show woodwinds with more complex rhythmic figures, including sixteenth notes and rests, with dynamics ranging from *f* to *p*. The string section consists of two violin staves (Vn.1, Vn.2), an alto (Alt.), two viola staves (Vlc.1, Vlc.2), and a double bass (Cb.). The strings play sustained notes with dynamic markings of *p*, *f*, and *p*. The double bass part includes some sixteenth-note patterns. The score is written in a key with one sharp (F#) and a 3/4 time signature.

Fl.1 *mf*

Fl.2 *mf*

Htbs. *mf*

Clar.1 *f*

Clar.2 *f*

Bsn. *f*

Vn.1 *f* *mf*

Vn.2 *f* *p*

Alt.

Vlc.1 *f*

Vlc.2 *f*

Cb. *f* *p*

Detailed description: This page of a musical score, numbered 56, contains ten staves for various instruments. The woodwind section includes two flutes (Fl.1 and Fl.2) playing a melodic line with slurs and accents, marked *mf*. The horn section (Htbs.) provides harmonic support with a long note followed by a melodic phrase, also marked *mf*. The clarinet (Clar.1 and Clar.2) and bassoon (Bsn.) parts feature rhythmic patterns with accents, marked *f*. The violin section (Vn.1 and Vn.2) has Vn.1 playing a melodic line with slurs and accents, marked *f* and *mf*, while Vn.2 plays a rhythmic accompaniment marked *f* and *p*. The alto saxophone (Alt.) has a simple melodic line. The viola section (Vlc.1 and Vlc.2) and cello (Cb.) parts feature rhythmic patterns with accents, marked *f* and *p*. The score is written in a key with one sharp (F#) and a 3/4 time signature.

60

Fl.1

Fl.2

Htbs.

Clar.1

Clar.2

Bsn.

Vn.1

Vn.2

Alt.

Vlc.1

Vlc.2

Cb.

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

Musical score for measures 64-67, featuring Flutes (Fl.1, Fl.2), Horns (Htbs.), Clarinets (Clar.1, Clar.2), Bassoon (Bsn.), Violins (Vn.1, Vn.2), Viola (Vlc.1, Vlc.2), and Cello (Cb.).

Measures 64-67:

- Fl.1: *mf*, melodic line with slurs.
- Fl.2: *mf*, melodic line with slurs.
- Htbs.: *f*, rhythmic pattern with accents.
- Clar.1: *f* to *p*, rhythmic pattern with accents.
- Clar.2: *f* to *p*, rhythmic pattern with accents.
- Bsn.: *f* to *mf*, melodic line with slurs.
- Vn.1: *f* to *p*, melodic line.
- Vn.2: *f* to *p*, melodic line.
- Alt.: *f* to *p*, melodic line.
- Vlc.1: *f* to *p*, melodic line with slurs.
- Vlc.2: *f* to *p*, melodic line.
- Cb.: *f* to *p*, melodic line.

69

a tempo

Fl.1

Fl.2

Htbs.

Clar.1

Clar.2

Bsn.

Vn.1

Vn.2

Alt.

Vlc.1

Vlc.2

Cb.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

p

p

p

p

p

p

p

p

p

p

diminuendo

pizz.

arco

arco

Detailed description of the musical score: This page shows measures 69 through 72 of an orchestral score. Measure 69 contains rests for all instruments. Measure 70 begins with a dynamic marking of *mf* for the strings and woodwinds, and *p* for the flutes. The woodwind parts (Fl.1, Htbs., Clar.1, Clar.2, Bsn.) play a melodic line with grace notes and accents. The strings play a rhythmic pattern of eighth notes. Measures 71 and 72 continue the melodic development in the woodwinds, with dynamics shifting to *p*. The strings continue their rhythmic pattern, with some parts marked *pizz.* and others *arco*. A *diminuendo* marking is placed above the violin parts in measure 71. The score concludes with various articulation marks like accents and slurs.

Fl.1

Fl.2 *mf*

Htbs.

Clar.1

Clar.2

Bsn. *mf*

Vn.1

Vn.2

Alt.

Vlc.1

Vlc.2 *pizz.* *arco*

Cb. *pizz.* *arco*

Detailed description: This page of a musical score, numbered 76, contains ten staves for various instruments. The Flute 1 (Fl.1) staff begins with a half rest, followed by a series of eighth and sixteenth notes with accents and slurs. Flute 2 (Fl.2) starts with a half rest, then a sixteenth-note rest followed by eighth notes, and later a sixteenth-note rest followed by eighth notes. Horns (Htbs.) have a half rest for the first three measures, then eighth notes. Clarinet 1 (Clar.1) has a half rest, then eighth notes. Clarinet 2 (Clar.2) has a half note, then eighth notes. Bassoon (Bsn.) starts with a sixteenth-note rest followed by eighth notes. Violin 1 (Vn.1) has a half rest, then eighth notes. Violin 2 (Vn.2) has a half note, then eighth notes. Alto (Alt.) has a half rest, then eighth notes. Violin Cello 1 (Vlc.1) has eighth notes. Violin Cello 2 (Vlc.2) and Cello (Cb.) both start with a half note, then eighth notes, with 'pizz.' and 'arco' markings. The score includes various musical notations such as rests, notes, slurs, accents, and dynamic markings like 'mf'.

Fl.1
Fl.2
Htbs.
Clar.1
Clar.2
Bsn.
Vn.1
Vn.2
Alt.
Vlc.1
Vlc.2
Cb.

pizz. *arco*
pizz. *arco*

Detailed description: This page of a musical score, numbered 81, contains ten staves for various instruments. The top two staves are for Flute 1 (Fl.1) and Flute 2 (Fl.2), both in treble clef. The third staff is for Horns (Htbs.) in treble clef. The fourth and fifth staves are for Clarinet 1 (Clar.1) and Clarinet 2 (Clar.2), both in treble clef with a key signature of one sharp (F#). The sixth staff is for Bassoon (Bsn.) in bass clef. The seventh and eighth staves are for Violin 1 (Vn.1) and Violin 2 (Vn.2), both in treble clef. The ninth staff is for Alto (Alt.) in alto clef. The tenth staff is for Violoncello 1 (Vlc.1) in bass clef. The eleventh and twelfth staves are for Violoncello 2 (Vlc.2) and Cello (Cb.), both in bass clef. The score includes various musical notations such as notes, rests, slurs, and accents. Performance instructions like *pizz.* (pizzicato) and *arco* (arco) are present for the lower strings. The page number 81 is located at the top left.

dim. e rall.

87

Fl.1

Fl.2

Htbs.

Clar.1

Clar.2

Bsn.

Vn.1

Vn.2

Alt.

Vlc.1

Vlc.2

Cb.

pp

pp

pp

pizz.

arco

pp

pizz.

arco

pp

pizz.

arco

pp

Flûte 1

Les mille et une nuits

1. Marche funèbre de Shéhérazade

orchestration : Olivier Miquel

Jacquet et Cadou

Lento

8

13

mf

p

rallentando poco a poco

19

2

p

2. Danse cambodgienne

Allegretto

7

14

21

29

6

mf

mf

f

f

41 *mf* *poco rit.*

49 *a tempo* *f*

58 *f* *poco rit.* *f* **6**

72 *mf* *poco rit.* *mf*

80 **Tempo primo**

88 *f*

96 *f*

104

3. Chant du muezzin

Lento

2

p

3

6

f

3 3 3

10

2

3

2

17

f

3

molto ritenuto

3

a tempo

2

3

p

22

ritardando e diminuendo

3

p

4. Le bain des sultanes

Molto moderato

4

p

11

2

19

p

27

Musical staff 27-34: Treble clef, 2/4 time signature. Measures 27-34. Includes slurs, accents, and a double bar line with a '2' time signature change.

35

Musical staff 35-41: Treble clef, 2/4 time signature. Measures 35-41. Includes slurs, accents, and dynamic markings *p*, *p*, and *mf*.

42

Musical staff 42-46: Treble clef, 2/4 time signature. Measures 42-46. Includes slurs, accents, and a dynamic marking *p*.

47

Musical staff 47-54: Treble clef, 2/4 time signature. Measures 47-54. Includes slurs, accents, and dynamic markings *p*, *mf*, and *p*. A double bar line with a '2' time signature change is present.

55

Musical staff 55-59: Treble clef, 2/4 time signature. Measures 55-59. Includes slurs, accents, and dynamic markings *p* and *mf*.

60

Musical staff 60-65: Treble clef, 2/4 time signature. Measures 60-65. Includes slurs, accents, and dynamic markings *p* and *mf*.

66

Musical staff 66-77: Treble clef, 2/4 time signature. Measures 66-77. Includes slurs, accents, and dynamic marking *p*. A double bar line with a '4' time signature change is present. The tempo marking *a tempo* is above the staff.

78

Musical staff 78-85: Treble clef, 2/4 time signature. Measures 78-85. Includes slurs, accents, and a double bar line with a '2' time signature change.

86

Musical staff 86-90: Treble clef, 2/4 time signature. Measures 86-90. Includes slurs, accents, and a double bar line with a '4' time signature change. The tempo marking *dim. e rall.* is above the staff.

Flûte 2 et piccolo

Les mille et une nuits

1. Marche funèbre de Shéhérazade

orchestration : Olivier Miquel

Jacquet et Cadou

Lento

8

p

mf

rallentando poco a poco

15

3

2

p

p

2. Danse cambodgienne

Allegretto

9

mf

p

18

f

26

f

34

6

poco rit.

49

a tempo

mf

2

f

61 **6**
mf

76 *poco rit.* **Tempo primo**

p

86

95
f

103
f

3. Chant du muezzin

Lento

p *mf*

9
p

15 *molto ritenuto* **3** *a tempo* **2** *ritardando e diminuendo*

p *p*

4. Le bain des sultanes

prenez le piccolo

Molto moderato

Musical score for piccolo in 2/4 time, measures 7-91. The score is written on a single treble clef staff. It begins with a 7-measure rest, followed by a melodic phrase starting on G4 with a *mf* dynamic. The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *mf* to *p*. There are several fermatas and phrasing slurs. The key signature has one sharp (F#). The score concludes with a 4-measure rest and a *dim. e rall.* instruction.

Hautbois/Flûte³

Les mille et une nuits

1. Marche funèbre de Shéhérazade

orchestration : Olivier Miquel

Jacquet et Cadou

Lento

8

p *mf*

14

rallentando poco a poco

3 2

p *p*

2. Danse cambodgienne

Allegretto

9

mf *p*

18

f *f*

27

35

6

mf *poco rit.*

49

a tempo *f*

2

59

p

69

mf

78 *poco rit.* **Tempo primo**

p

87

f

96

f

105

3. Chant du muezzin

Lento

très à l'aise

p 3 4

8

f 3 3 3 5 3 3

16

molto ritenuto **a tempo** *ritardando e diminuendo* 4 3 *f*

4. Le bain des sultanes

Molto moderato

The musical score is written in 2/4 time and consists of ten staves of music. The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff (measures 1-13) features a 4-measure rest, followed by eighth-note patterns with accents and a 3-measure rest. The second staff (measures 14-27) begins with a 6-measure rest, followed by eighth-note patterns and a 3-measure rest. The third staff (measures 28-36) continues with eighth-note patterns and a 3-measure rest. The fourth staff (measures 37-44) features eighth-note patterns with accents and a 3-measure rest. The fifth staff (measures 45-53) includes eighth-note patterns with accents, a 3-measure rest, and eighth-note patterns with accents. The sixth staff (measures 54-61) features eighth-note patterns with accents and a 3-measure rest. The seventh staff (measures 62-74) includes eighth-note patterns with accents, a 3-measure rest, a 4-measure rest, and eighth-note patterns with accents. The eighth staff (measures 75-85) features eighth-note patterns with accents and a 3-measure rest. The ninth staff (measures 86-90) includes eighth-note patterns with accents and a 4-measure rest. The score concludes with a double bar line.

Clarinete 1

Les mille et une nuits

1. Marche funèbre de Shéhérazade

orchestration : Olivier Miquel

Jacquet et Cadou

Lento

9

p

18

mf *rallentando poco a poco* *p*

2

p

2. Danse cambodgienne

Allegretto

9

mf *p*

18

f *f*

27

6

41

mf *poco rit.* *a tempo*

2

51

61

76

86

95

104

3. Chant du muezzin

Lento

11

19

4. Le bain des sultanes

Molto moderato

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of ten staves of music, with measure numbers 20, 31, 40, 48, 54, 62, 69, and 81 indicated at the beginning of their respective staves. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*f*), with a *dim. e rall.* marking at the end. There are also numerical markings (4, 6, 2) above the staff, likely indicating fingerings or specific rhythmic patterns. The piece concludes with a final 4-measure rest.

Clarinete 2

Les mille et une nuits

1. Marche funèbre de Shéhérazade

orchestration : Olivier Miquel

Jacquet et Cadou

Lento

4

13

p

rallentando poco a poco

3

2

mf

p

p

2. Danse cambodgienne

Allegretto

8

mf

p

15

f

24

f

33

6

mf

48

a tempo

2

f

poco rit.

60

Musical staff 60-73. Treble clef, key signature of two sharps (F# and C#). Measure 60 starts with a whole rest. Measures 61-65 contain eighth notes with accents (>) and slurs. Measure 66 has a fermata and a '6' above it. Measures 67-73 continue with eighth notes. Dynamic marking *mf* is at the end.

74

Musical staff 74-82. Treble clef, key signature of two sharps. Measure 74 starts with a whole note. Measures 75-82 contain eighth notes. Dynamic marking *p* is below. Tempo markings *poco rit.* and **Tempo primo** are above.

83

Musical staff 83-89. Treble clef, key signature of two sharps. Measures 83-89 contain eighth notes. Measure 85 has a key signature change to one sharp (F#).

90

Musical staff 90-97. Treble clef, key signature of two sharps. Measures 90-97 contain eighth notes. Measure 95 has a whole rest. Measure 96 has a fermata. Dynamic marking *f* is below.

98

Musical staff 98-105. Treble clef, key signature of two sharps. Measures 98-105 contain eighth notes. Measure 101 has a fermata. Dynamic marking *f* is below.

106

Musical staff 106-113. Treble clef, key signature of two sharps. Measures 106-113 contain eighth notes. Measure 111 has a key signature change to one sharp (F#).

3. Chant du muezzin

Lento

Musical staff 1-13. Treble clef, key signature of two sharps, 3/4 time signature. Measure 1 has a fermata and a '2' above it. Measures 1-13 contain whole notes. Dynamic markings *p* and *mf* are below.

14

Musical staff 14-21. Treble clef, key signature of two sharps. Measures 14-21 contain whole notes. Measure 15 has a fermata. Dynamic markings *f* and *p* are below. Tempo markings *molto ritenuto*, **a tempo**, and *ritardando e diminuendo* are above.

4. Le bain des sultanes

Molto moderato

The musical score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a time signature of 2/4. The piece is marked 'Molto moderato'. It begins with a 4-measure rest, followed by a melody starting on G4. The first measure of the melody is marked with a forte 'f' dynamic. The score is divided into measures 16, 28, 40, 48, 54, 62, 69, and 82. Dynamics include piano (p), forte (f), and a final section marked 'dim. e rall.' (diminuendo and rallentando). The piece concludes with a 4-measure rest. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. There are also some performance markings like accents and breath marks.

Basson

Les mille et une nuits

1. Marche funèbre de Shéhérazade

orchestration : Olivier Miquel

Jacquet et Cadou

Lento

Musical score for Bassoon, measures 1-15. The piece is in 4/4 time, marked Lento. It begins with a 4-measure rest, followed by a 3-measure rest. The first staff (measures 1-10) features a melody with dynamics *p* and *mf*. The second staff (measures 11-15) continues the melody with dynamics *p*, *sf*, *sf*, and *p*, and includes the instruction *rallentando poco a poco*.

2. Danse cambodgienne

Allegretto

Musical score for Bassoon, measures 16-62. The piece is in 2/4 time, marked Allegretto. It begins with a 4-measure rest, followed by an 8-measure rest. The first staff (measures 16-24) features a melody with dynamics *mf* and *f*. The second staff (measures 25-31) continues the melody with dynamics *f* and *f*. The third staff (measures 32-46) features a melody with dynamics *f* and *mf*, and includes the instruction *poco rit.*. The fourth staff (measures 47-56) continues the melody with dynamics *f* and *mf*, and includes the instruction *a tempo*. The fifth staff (measures 57-62) features a melody with dynamics *f* and *mf*, and includes a 6-measure rest.

72

poco rit.

Tempo primo

mf *mf*

89

f

97

f

105

3. Chant du muezzin

Lento

p

9

16

f *p* *molto ritenuto* *a tempo* *ritardando e diminuendo*

4. Le bain des sultanes

Molto moderato

4

12 *p* *p* *mf*

22 *p* *mf*

29 *p* *mf* *f*

40 *f* *f* *f*

49 *mf* *f*

56 *f* *f* *f*

65 *mf* *a tempo* *f*

76 *p*

82 *mf* *dim. e rall.* 4

Detailed description: This is a musical score for a piece titled "4. Le bain des sultanes". The score is written in bass clef with a 2/4 time signature. It begins with a tempo marking of "Molto moderato". The piece is divided into measures, with measure numbers 12, 22, 29, 40, 49, 56, 65, 76, and 82 indicated. The score features a variety of dynamics, including piano (*p*), mezzo-forte (*mf*), and forte (*f*). There are also markings for "a tempo" and "dim. e rall." (diminuendo e rallentando). The score includes several articulations such as accents, slurs, and breath marks. There are also some numerical markings (4, 2) that likely refer to fingerings or specific rhythmic patterns. The piece concludes with a final measure marked with a "4", possibly indicating a final chord or a specific rhythmic value.

Violon 1

Les mille et une nuits

1. Marche funèbre de Shéhérazade

orchestration : Olivier Miquel

Jacquet et Cadou

Lento

6

12

17

p

mf

rallentando poco a poco

p *sf* *sf* *p*

2. Danse cambodgienne

Allegretto

pizz.

p

9

arco

17

f

26

p *mf*

44 *poco rit.* *a tempo*

53

63

72 *poco rit.*

80 **Tempo primo**
pizz.

87 *arco*

96

105

3. Chant du muezzin

Lento

Musical score for '3. Chant du muezzin' in 3/4 time. The score consists of four staves of music. The first staff begins with a piano (*p*) dynamic. The second staff continues the melody. The third staff features a dynamic shift to forte (*f*), followed by a *molto ritenuto* section, then a return to piano (*p*) with the instruction *a tempo*. A triplet of notes is marked with a '3' and the instruction *ritardando e diminuendo*. The piece concludes on the fourth staff with a pianissimo (*pp*) dynamic.

4. Le bain des sultanes

Molto moderato

Musical score for '4. Le bain des sultanes' in 2/4 time. The score consists of four staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic and includes a *diminuendo* instruction. The second staff continues the melody with a piano (*p*) dynamic. The third and fourth staves feature a series of eighth-note patterns with accents and slurs, maintaining the piano (*p*) dynamic throughout.

37

p f p f p

Musical staff 37-44: Treble clef, key signature of one sharp (F#). Measures 37-44. Measures 37-40 feature chords with a circled 'o' above them. Dynamics: *p*, *f*, *p*, *f*, *p*. Accents (>) are present on notes in measures 37, 38, 39, and 40.

45

p f p f p

Musical staff 45-52: Treble clef, key signature of one sharp (F#). Measures 45-52. Measures 45-48 feature chords with a circled 'o' above them. Dynamics: *p*, *f*, *p*, *f*, *p*. Accents (>) are present on notes in measures 45, 46, 47, and 48.

53

p f p f mf

Musical staff 53-60: Treble clef, key signature of one sharp (F#). Measures 53-60. Measures 53-56 feature chords with a circled 'o' above them. Dynamics: *p*, *f*, *p*, *f*, *mf*. Accents (>) are present on notes in measures 53, 54, 55, and 56.

61

p f p f p

Musical staff 61-68: Treble clef, key signature of one sharp (F#). Measures 61-68. Measures 61-64 feature chords with a circled 'o' above them. Dynamics: *p*, *f*, *p*, *f*, *p*. Accents (>) are present on notes in measures 61, 62, 63, and 64.

69 **a tempo**

mf << << << << *p*

diminuendo

Musical staff 69-75: Treble clef, key signature of one sharp (F#). Measures 69-75. Measure 69 starts with a 7-measure rest. Dynamics: *mf*, *p*. Accents (>) are present on notes in measures 71, 72, 73, 74, and 75.

76

Musical staff 76-82: Treble clef, key signature of one sharp (F#). Measures 76-82. Accents (>) are present on notes in measures 76, 77, 78, 79, 80, 81, and 82.

83

Musical staff 83-88: Treble clef, key signature of one sharp (F#). Measures 83-88. Accents (>) are present on notes in measures 83, 84, 85, 86, 87, and 88.

89 *dim. e rall.*

pp

Musical staff 89-95: Treble clef, key signature of one sharp (F#). Measures 89-95. Measure 89 starts with a 7-measure rest. Dynamics: *pp*. Accents (>) are present on notes in measures 91, 92, 93, 94, and 95.

Violon 2

Les mille et une nuits

1. Marche funèbre de Shéhérazade

orchestration : Olivier Miquel

Jacquet et Cadou

Lento

8

16

p

mf

rallentando poco a poco

p *sf* *sf* *p*

2. Danse cambodgienne

Allegretto

pizz.

9

18

26

34

arco

f

p *mf*

44

poco rit. *a tempo*

Musical staff 44-54: Treble clef, 4/4 time signature. The melody starts with a dotted quarter note, followed by eighth notes. A fermata is placed over the eighth note at measure 49. The bass line consists of quarter notes with accents. Dynamics include *f* and *v*.

55

Musical staff 55-65: Treble clef, 4/4 time signature. Measure 55 has a fermata. Measure 56 has a first ending bracket labeled '2'. The bass line continues with quarter notes and accents.

66

Musical staff 66-77: Treble clef, 4/4 time signature. The melody features eighth notes with slurs. Dynamics include *p* and *mf*.

78

poco rit. **Tempo primo**
pizz.

Musical staff 78-86: Treble clef, 4/4 time signature. The melody consists of eighth notes with slurs. Dynamics include *poco rit.* and *pizz.*

87

arco

Musical staff 87-95: Treble clef, 4/4 time signature. The melody features eighth notes with slurs. Dynamics include *arco*.

96

Musical staff 96-103: Treble clef, 4/4 time signature. The melody features eighth notes with slurs. Dynamics include *f*.

104

Musical staff 104-111: Treble clef, 4/4 time signature. The melody features eighth notes with slurs. Dynamics include *f*.

3. Chant du muezzin

Lento

Musical staff 12-12: Treble clef, 3/4 time signature. The melody consists of dotted half notes. Dynamics include *p*.

13

molto ritenuto **a tempo** *ritardando e diminuendo*

Musical staff 13-13: Treble clef, 3/4 time signature. The melody consists of dotted half notes. Dynamics include *f*, *p*, and *pp*.

4. Le bain des sultanes

Molto moderato

Musical score for 'Le bain des sultanes' in 2/4 time. The score consists of ten staves of music. The first staff (measures 10-19) features a melodic line with accents and dynamics *mf* and *p*. The second staff (measures 19-29) continues the melody with various intervals and dynamics. The third staff (measures 29-37) includes a crescendo and a dynamic marking of *p*. The fourth staff (measures 37-49) shows a series of notes with dynamics *p*, *f*, *p*, *f*, *p*, *p*, *f*, *p*, *f*. The fifth staff (measures 49-58) continues with dynamics *p*, *f*, *p*, *f*, *p*. The sixth staff (measures 58-67) features dynamics *p*, *f*, *p*, *f*, *p*. The seventh staff (measures 67-75) is marked 'a tempo' and includes dynamics *mf* and *p*. The eighth staff (measures 75-85) continues with various dynamics. The ninth staff (measures 85-93) is marked 'dim. e rall.' and ends with dynamics *pp*.

Alto

Les mille et une nuits

1. Marche funèbre de Shéhérazade

orchestration : Olivier Miquel

Jacquet et Cadou

Lento

p

8

mf

15

rallentando poco a poco

p

<sf <sf p

2. Danse cambodgienne

Allegretto

pizz.

p

8

17

arco

f

26

f

p

47 *poco rit.* *a tempo*

60

72 *poco rit.* **Tempo primo**

83

91 *arco*

99

107

3. Chant du muezzin

Lento

13

p *molto ritenuto* *a tempo* *p* *ritardando e diminuendo* *p* *pp*

4. Le bain des sultanes

Molto moderato

Musical score for 'Le bain des sultanes' in 3/4 time. The score consists of ten staves of music. The first staff (measures 1-8) begins with a *mf* dynamic and features a series of eighth-note patterns. The second staff (measures 9-18) continues with similar patterns, ending with a *p* dynamic. The third staff (measures 19-28) includes a *p* dynamic marking. The fourth staff (measures 29-36) continues the melodic line. The fifth staff (measures 37-48) features a sequence of dynamics: *p*, *f*, *p*, *f*. The sixth staff (measures 49-58) starts with a *p* dynamic. The seventh staff (measures 59-68) includes dynamics *p*, *f*, *p*, *f*, *p*. The eighth staff (measures 69-76) begins with *a tempo* and includes dynamics *p*, *f*, *p*, *f*, *p*. The ninth staff (measures 77-86) starts with *mf* and ends with *p*. The tenth staff (measures 87-94) begins with *dim. e rall.* and ends with *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violoncelle 1

Les mille et une nuits

1. Marche funèbre de Shéhérazade

orchestration : Olivier Miquel

Jacquet et Cadou

Lento

p *mp*

10 *mf*

16 *rallentando poco a poco* *p* *sf* *sf* *p*

2. Danse cambodgienne

Allegretto

mf

8

16 *f*

26

35 *p* *mf*

47 *poco rit.* *a tempo*

56 *f*

67 *poco rit.*

79 *Tempo primo* *mf*

86 *mf*

94

105 *f*

3. Chant du muezzin

Lento

12 *p*

20 *molto ritenuto* *a tempo* *p*

f *p* *3*

ritardando e diminuendo *pp*

4. Le bain des sultanes

Molto moderato

9 *mf* < < < < *p*

21

28 *p*

41 *mf* *p* *f*

47 *p* *f* *p* *p* *f* *p*

56 *f* *p* *f* *p*

64 *f* *p* *a tempo* *mf* < < < <

73

81 *p* *dim. e rall.* *pizz.* *arco* *pp*

Detailed description: This is a musical score for a piece titled "4. Le bain des sultanes". The tempo is marked "Molto moderato". The score is written in bass clef with a 2/4 time signature. It consists of ten staves of music, with measure numbers 9, 21, 28, 41, 47, 56, 64, 73, and 81 indicated at the beginning of their respective staves. The music features various dynamics including *mf* (mezzo-forte), *p* (piano), *f* (forte), and *pp* (pianissimo). There are also markings for *dim. e rall.* (diminuendo e rallentando), *pizz.* (pizzicato), and *arco* (arco). The score includes many slurs, accents, and dynamic hairpins. The final measure of the piece is marked *pp* and includes a *pizz.* marking.

Violoncelle 2

Les mille et une nuits

1. Marche funèbre de Shéhérazade

orchestration : Olivier Miquel

Jacquet et Cadou

Lento

8 *p*

15 *mf*
rallentando poco a poco
p *sf* *sf* *p*

Detailed description: This block contains the first system of music for the 'Marche funèbre de Shéhérazade' movement. It consists of three staves of music in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first staff starts at measure 8 with a piano (*p*) dynamic. The second staff continues the melody. The third staff, starting at measure 15, features a *rallentando poco a poco* instruction and dynamic markings of *p*, *sf*, *sf*, and *p*. The music concludes with a double bar line.

2. Danse cambodgienne

Allegretto

13 *p* *pizz.*

26 *f*

36 *p* *poco rit.*

48 *a tempo* *mf* *f*

Detailed description: This block contains the second system of music for the 'Danse cambodgienne' movement. It consists of five staves of music in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The first staff starts at measure 13 with a piano (*p*) dynamic and includes a *pizz.* (pizzicato) instruction. The second staff, starting at measure 26, features a forte (*f*) dynamic. The third staff, starting at measure 36, includes a piano (*p*) dynamic and a *poco rit.* (poco ritardando) instruction. The fourth staff, starting at measure 48, includes an *a tempo* instruction and dynamic markings of *mf* and *f*. The music concludes with a double bar line.

60

Musical staff 60-70: Bass clef, 3/4 time signature. Measures 60-70. Dynamics: *p*. Performance markings: accents (>) under notes in measures 60-65.

70

Musical staff 70-81: Bass clef, 3/4 time signature. Measures 70-81. Dynamics: *mf* (measures 70-75), *p* (measures 76-81). Performance markings: *poco rit.* (measures 76-80), **Tempo primo** (measure 81), accent (^) over note in measure 79.

81

Musical staff 81-93: Bass clef, 3/4 time signature. Measures 81-93. Dynamics: *p* (measures 81-82), *mf* (measures 83-84), *f* (measures 85-86), *p* (measures 87-88), *mf* (measures 89-90), *f* (measures 91-92), *p* (measure 93). Performance markings: *pizz.* (measures 85-86), *arco* (measures 87-88), accents (^) over notes in measures 89 and 92.

93

Musical staff 93-105: Bass clef, 3/4 time signature. Measures 93-105. Dynamics: *f* (measures 93-94), *mf* (measures 95-96), *f* (measures 97-98), *mf* (measures 99-100), *f* (measures 101-102), *mf* (measures 103-104), *f* (measure 105). Performance markings: accents (^) over notes in measures 97 and 104.

105

Musical staff 105-110: Bass clef, 3/4 time signature. Measures 105-110. Dynamics: *f* (measures 105-106), *mf* (measures 107-108), *f* (measures 109-110). Performance markings: accents (^) over notes in measures 105 and 109.

3. Chant du muezzin

Lento

Musical staff 1-10: Bass clef, 3/4 time signature. Measures 1-10. Dynamics: *p*. Performance markings: accent (^) over note in measure 7.

10

Musical staff 10-19: Bass clef, 3/4 time signature. Measures 10-19. Dynamics: *p* (measures 10-15), *f* (measures 16-17), *p* (measures 18-19). Performance markings: *molto ritenuto* (measures 16-19), accent (^) over note in measure 17.

19

Musical staff 19-24: Bass clef, 3/4 time signature. Measures 19-24. Dynamics: *pp*. Performance markings: *a tempo* (measures 19-20), *ritardando e diminuendo* (measures 21-24), change of time signature to 3/8 (measures 23-24), accent (^) over note in measure 23.

4. Le bain des sultanes

Molto moderato

pizz. *arco* *pizz.*

mf < < < < *p*

10 *arco* *pizz.* *arco*

19 *pizz.* *arco* *pizz.* *arco* *pizz.*

30 *arco* *p* *f*

39 *p* *f* *p* *f* *p*

53 *p* *f* *p* *f* *p*

67 *a tempo* *pizz.* *arco*

mf < < < < *p*

77 *pizz.* *arco* *pizz.*

85 *arco* *pizz.* *dim. e rall.* *arco* *pp*

Contrebasse

Les mille et une nuits

1. Marche funèbre de Shéhérazade

orchestration : Olivier Miquel

Jacquet et Cadou

Lento

8 *p*

16 *mf* *rallentando poco a poco* *p*

2. Danse cambodgienne

Allegretto

pizz.

16 *p* **2** *mf* **2**

29 *arco* *pizz.* *arco* *pizz.* *f*

41 *arco* *poco rit.* *p* *a tempo* *f*

54 *f*

65

Musical notation for measures 65-76. The piece is in bass clef with a 3/4 time signature. It begins with a piano (*p*) dynamic. The melody consists of eighth and quarter notes with various articulations like slurs and accents.

77

Musical notation for measures 77-90. It starts with a *poco rit.* (slightly ritardando) and then returns to **Tempo primo**. The dynamic is piano (*p*). There are two measures with a fermata and a '2' above them, indicating a second ending. The piece ends with a mezzo-forte (*mf*) dynamic.

91

Musical notation for measures 91-101. The dynamic is forte (*f*). The notation includes *arco* (arco) and *pizz.* (pizzicato) markings. There is an accent over a note in measure 99.

102

Musical notation for measures 102-111. It features alternating *arco* and *pizz.* markings. The piece concludes with a double bar line and a fermata over the final note.

3. Chant du muezzin

Lento

Musical notation for measures 1-9 of the 'Chant du muezzin' section. It is in bass clef with a 3/4 time signature. The dynamic is piano (*p*). The melody is slow and features a fermata over the final note.

10

Musical notation for measures 10-18. The dynamic starts piano (*p*), reaches forte (*f*) in measure 17, and returns to piano (*p*) in measure 18. It includes a *molto ritenuto* (molto ritardando) marking.

19

Musical notation for measures 19-27. It begins **a tempo** and concludes with *ritardando e diminuendo* (ritardando and diminuendo) and a *pizz.* marking.

4. Le bain des sultanes

Molto moderato

pizz. *arco* *pizz.* *arco*

mf *p*

12 *pizz.* *arco*

21 *arco* *pizz.* *arco* *pizz.*

31 *arco*

41 *p* *f* *p* *f* *p* *f*

55 *p* *f* *p* *p* *f* *p* *f* *p*

69 **a tempo** *pizz.* *arco* *pizz.* *arco*

80 *pizz.* *arco*

87 *pizz.* *dim. e rall.* *arco* *pp*